

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents the graduate lecture recital of

Thomas O’Keefe, *conductor*

Sunday, February 5, 2023

2 pm

Concert Hall



Personnel

(Members are listed alphabetically by instrument)

Piccolo

Megumi Kadarusman

Flute

Becky Needham

Katie Rudnik

Oboe

Laura Huggins

Will Slopnick

Clarinet

Blaine Edwards

Geneva Maldonado

Bassoon

David Kang

Michael Ross

Horn

Ben Coates

Caroline Fauber

Trumpet

Clinton Linkmeyer

Jocelyn Moyer

Trombone

Gabriel Caballero

Alex Mizroch

Timpani

Will Alderman

Violin 1

Briana Clark

Aidan Coleman

Isaac Cotnoir

Audrey Jones

Patrick Shaughnessy

Rachel Tan

Violin 2

Jonathan Colmenares

Johnny Park

Jonathan Petrini

Sierra Rickard

Khalil Turner

Viola

Madeleine Gabalski

Chris King

Hannah Rahrig

Cello

Alison Lilly

Vikram Lothe

Isaiah Ortiz

Kim Souther

Bass

Gabe Ravel

Cole Sheffer

Program

Symphony No. 6, "Pastoral"

Ludwig van Beethoven

(1770-1827)

- I. Allegro ma non troppo: "Awakening of Happy Feelings on Arriving in the Country"
- II. Andante molto mosso: "Scene by the Brook"
- III. Allegro: "The Merry Making of Country Folk"
- IV. Allegro: "Thunder, Storm"
- V. Allegretto: "Shepherd's Song: Happy and Thankful Feelings After the Storm"

Excerpts of the first two movements will be presented during the lecture, followed by a performance of movements III, IV, and V.

This recital is presented in partial fulfillment of the requirements for the degree Master of Music.

Thomas O'Keefe is from the studio of Prof. Foster Beyers.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.

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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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