

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

Schubertiade:
Selected Songs of Franz Schubert

Kevin McMillan, *baritone*

Stephanie Weiss, *mezzo-soprano*

Gabriel Dobner, *piano*

Thursday, February 1, 2024
7 pm
Recital Hall



There is no intermission.

Program

Licht und Liebe *D.352* (Duet) Franz Schubert (1797-1828)
Kevin McMillan, baritone & Stephanie Weiss, mezzo-soprano

Im Freien *D.880 no.3*
Das Zügelglöcklein *D.871 no.2*
Bei dir allein *D.866 no.2*
Kevin McMillan, baritone

Vor meiner Wiege *D.927 no.3*
Vom Mitleiden Mariä *D.632*
Die Sterne *D.939 no.1*
Stephanie Weiss, mezzo-soprano

Am Fenster *D.878 no.3*
Im Abendroth *D.799*
Sehnsucht *D.636*
Kevin McMillan, baritone

Romanze aus Rosamunde *D.797 no.3b*
Der Zwerg *D.771 no.1*
Stephanie Weiss, mezzo-soprano

Mignon und der Harfner *D.877 no.4* (Duet)
Kevin McMillan, baritone & Stephanie Weiss, mezzo-soprano

Fischerweise *D.881 no.4*
An mein Herz *D.860*
Stephanie Weiss, mezzo-soprano

Der Einsame *D.800*
Die Taubenpost *D.965A*
Kevin McMillan, baritone

An die Musik *D.547 no.4* (Duet)
Kevin McMillan, baritone & Stephanie Weiss, mezzo-soprano

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personal computers, and any other electronic devices.

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Biographies

Stephanie Weiss has performed at Deutsche Oper Berlin, Staatsoper Unter den Linden, Berlin Philharmonic, Oper Frankfurt, Oper Köln, Oper Leipzig, Opera Orchestra of New York, and San Diego Opera. Her roles include Komponist, Zweite Dame, Grimgerde, Leitmetzerin, Marcellina, Suzuki, Santuzza, and Venus. Concert appearances include Mozart Requiem, Beethoven Symphony 9, Wesendonck Lieder, Mahler Symphony 4, and Lieder eines fahrenden Gesellen.

An avid performer of art song and new music, Dr. Weiss has performed recitals in the US, France, Germany, Switzerland, and Australia. With her 'duo au courant' partner, pianist Dr. Christina Wright-Ivanova, she has premiered several song cycles and in 2019, released their debut CD of the songs of Daron Hagen on Albany Records. Dr. Weiss is currently an Associate Professor of Voice at Arizona State University and serves on the faculty at AIMS in Graz (Austria).

Kevin McMillan's performing career has spanned over 25 years with more than 750 concerts, 15 commercial recordings, a Grammy award, a Gramophone award and numerous Juno award nominations. Critics have praised his "elegant lyric baritone voice" and "singularly remarkable interpretive skills" in appearances with virtually every major North American orchestra, including the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, the Los Angeles Philharmonic and the San Francisco Symphony. He has also established a presence in Europe, with appearances in centers such as London, Berlin, Barcelona, Paris, and Prague. He has worked with such conductors as Herbert Blomstedt, Pierre Boulez, Raphael Frühbeck de Burgos, Sir Andrew Davis, Charles Dutoit, Neeme Jarvi, Jesus Lopez-Cobos, Kurt Masur, Sir Roger Norrington, Hellmuth Rilling and the late Robert Shaw and Sergiu Commissiona.

Professor McMillan joined the faculty of the James Madison University School of Music in 2009.

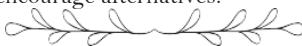
Gabriel Dobner has recorded for the Ottavo and MDG labels. His recording of songs by Liszt, Dvorák and Mahler with Cornelia Kallisch, won high praise from BBC Magazine and the West German Radio in Cologne, referring to him as a "master among Lieder pianists". Radio recordings include the Bayerischer Rundfunk, Südwestfunk, Westdeutscher Rundfunk, Mitteldeutscher Rundfunk, Chubu-Nippon Broadcasting Company (Japan) and Saint Paul Sunday. Upon receiving a German scholarship to study Lied accompanying in Munich with Helmut Deutsch, Gabriel Dobner moved to Augsburg. After winning the pianist's prize in the International Hans Pfitzner Lieder Competition in Munich, he established himself as a successful collaborative pianist and began appearing with such notable singers as René Kollo, Cornelia Kallisch and Kevin McMillan. He has since performed in many of Europe's most prestigious concert venues.

Previous teaching engagements include Indiana University and the Nürnberg/Augsburg Hochschule für Musik . A native of Chicago, Gabriel Dobner holds degrees from Roosevelt University and Indiana University . His teachers include Ludmila Lazar, James Tocco and Leonard Hokanson.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You

How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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