

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the Doctoral Recital of

Allison Lyttle, *horn*

Rachel Fauber, *piano*

with

Dr. Anne Wick, *soprano*

Ainsley Hanson, *horn*

Michael Parlier, *horn*

Justin Ulmer, *horn*

Sunday, February 5, 2023

1 pm

Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

Program

Sonate in F für Klavier und Horn, op. 17

Ludwig van Beethoven
(1770-1827)

- I. Allegro moderato
- II. Poco adagio, quasi andante
- III. Rondo – Allegro moderato

Songs

William Grant Still
(1895-1978)
arr. Alexa Still

Bayou Home
If You Should Go
Song for the Lonely

Intermission

“Huntsman, What Quarry?”
Two Poems of Edna St. Vincent Millay
for Soprano, Horn & Piano

Simon A. Sargon
(1938-2022)

Huntsman, What Quarry?
The Buck in the Snow

Dr. Anne Wick, *soprano*

Sonata in E-flat for Horn and Piano

York Bowen
(1884-1961)

- I. Moderato espressivo
- II. Poco lento maestoso
- III. Allegro con spirito

The Parting Glass

as sung by the Wailin’ Jennys
arr. for horn quartet by A. Lyttle

Ainsley Hanson, Michael Parlier, Justin Ulmer, *horn*

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.*

Allison Lyttle is from the studio of Professor Ian Zook.

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
Advancement Gifts and Records, James Madison University
220 University Boulevard, MSC 3603
Harrisonburg, VA 22807

www.jmu.edu/give