

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents the Special Guest Artist Recital of*

**Jeremy Kurtz-Harris, *double bass***

*with*

**Sam Suggs, *piano and double bass***

Monday, October 16th, 2023  
7 pm  
Recital Hall



There will be no intermission.

## Program

- |  |                             |
|--|-----------------------------|
| Fantasia on "Red River Valley" for solo bass   | Anthony Stoops<br>(b. 1974) |
| Three Pieces from <i>Jewish Life</i> for bass and<br>Prayer<br>Supplication<br>Jewish Song | Ernest Bloch<br>(1880-1959) |
| Cello Suite No. 4<br>Prelude<br>Allemande<br>Sarabande<br>Bourrées                         | J.S. Bach<br>(1685-1750)    |
| The Obfuscator for two basses  | Mark Leighton<br>(b. 1988)  |
| Tangos for two basses (2017)<br>Balvanera<br>La Feria de San Telmo                         | Andrés Martín<br>(b. 1981)  |

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personal computers, and any other electronic devices.

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of this production is strictly prohibited  
in adherence with Federal copyright laws.

## Biography

San Diego Symphony Principal Bassist Jeremy Kurtz-Harris is a musician who loves performing in a variety of settings. In addition to performing with the San Diego Symphony and San Diego Opera, he also was Acting Associate Principal Bass with San Francisco Symphony for the 2015-16 season while on sabbatical from San Diego. He has also played guest principal bass with the Australian Chamber Orchestra and the Saint Paul Chamber Orchestra. Kurtz-Harris is an avid proponent of the double bass as a solo instrument. He is the winner of several solo competitions, regularly performs solo recitals, and recorded an album, "Sonatas and Meditations", which featured his long-time collaborator, pianist Ines Irawati. He regularly works with composers and has commissioned multiple works for the instrument. In addition to his work as a performer, Mr. Kurtz-Harris is an active pedagogue. He has been the classical bass teacher at San Diego State University since 2006, and has taught master classes in the U.S., Mexico, and Australia.

## JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



### Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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