

JAMES MADISON UNIVERSITY.



School of Music

presents the guest artist recital of

Carrie Koffman, *saxophone*

with

Tim Deighton, *viola*

David Pope, *saxophone*

Saturday, April 6, 2024

7 pm

Anthony-Seeger Auditorium



Program

Hunger	Marc Mellits (b. 1966)
What you want (substance free)	Gilda Lyons (b. 1975)
hush	Gilda Lyons (b. 1975)
Hot Flash	Stacy Garrop (b. 1969)
The Weight, for two alto saxophones	David Pope (b. 1972)
	David Pope, <i>saxophone</i> <i>World Premiere</i>
Relevant Dialogues	Paul Seitz (b. 1951)
I	
II	
III	
	Tim Deighton, <i>viola</i>
Lachrymae	Tigran Mansurian (b. 1939)
	Tim Deighton, <i>viola</i>
Miniature Set No. 5	Erberk Erylimaz (b. 1989)
I. Hopa Barı (Dance of Hopa)	
II. Kaşık Havası (Spoon Air)	
III. Aksak Horo (Irregular Metered Dance)	
IV. Ağır Aksak Şarkı (Slow Irregular Metered Song)	
V. Göbek Havası (Belly Air)	
	Tim Deighton, <i>viola</i>

Artist Biography

Carrie Koffman is Associate Professor of Saxophone at The Hartt School at the University of Hartford and Lecturer of Saxophone at the Yale School of Music. Prior to this, she held positions as Assistant Professor of Saxophone at Penn State University, Assistant Professor of Saxophone at the University of New Mexico, and Lecturer at Boston University. She has performed as a soloist and chamber musician in 26 states, 1 federal district, 14 countries and on 5 continents. Her recording projects include the CD's *Carillon Sky*, *Dialogues* and *Dragon Rhyme*. One review in *Fanfare Magazine* calls her playing "suave, subtly nuanced, and technically secure in its every gesture," while another refers to her "melting tone and touching sensitivity." She also has an ongoing recording and performing series entitled *Pink Ink* that is dedicated to promoting the music of living women composers. Committed to new music, commissions and premieres include 52 compositions.

She performs in a contemporary chamber music duo, *The Irrelevants*, with violist Tim Deighton. Their "excellent playing" of several new works in a New York recital was noted in *The Strad*. She also recently completed tours of Italy, Cyprus and the United States as tenor saxophonist in the *Transcontinental Saxophone Quartet*. Additionally, she appears frequently as a soloist, chamber musician, and clinician.

In addition to traditional performance spaces, Koffman enjoys bringing live music to unexpected places. She recently hiked the *Camino de Santiago* across northern Spain, sharing impromptu performances in 33 different cathedrals and churches along the historic medieval route. In this way, she was able to reach people from all over the world in contemplative spaces while they made their own pilgrimages.

Her saxophone students have placed in over 120 different performance competitions including winning 22 university concerto competitions at all five of the universities where she has taught. Koffman holds a bachelor's degree from the University of Michigan and a master's degree from the University of North Texas. Koffman is a certified Kripalu Yoga Teacher and teaches *Yoga for Performers*. She is also a Conn-Selmer artist/clinician and performs exclusively on Selmer Paris saxophones.

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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