

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music  
*Presents*

**JMU Jazz Band**  
**Greg Thomas, *director***

**JMU Jazz Ensemble**  
**Chuck Dotas, *director***

*featuring guest artist*

**Melissa Aldana,**  
***tenor saxophone/composer***

Friday, October 7, 2022  
8 pm  
Concert Hall

Melissa Aldana's JMU Residency is funded by a College of Visual and Performing Arts *Cultural Connections Artist in Residence* grant.



There will be one 15-minute intermission.

## Guest Artist Biography

**Melissa Aldana**, a Brooklyn-based tenor saxophonist and composer from Chile has garnered international recognition for her visionary work as a band leader, as well as her deeply meditative interpretation of language and vocabulary.

Aldana was born in Santiago, Chile, and grew up in a musical family. Both her father and grandfather were saxophonists, and she took up the instrument at age six under her father Marcos' tutelage. Aldana began on alto, influenced by artists such as Charlie Parker and Cannonball Adderley, but switched to tenor upon first hearing the music of Sonny Rollins, who would become a hero and mentor. She performed in Santiago jazz clubs in her early teens and was invited by pianist Danilo Pérez to play at the Panama Jazz Festival in 2005.

Aldana moved to the U.S. to attend the Berklee College of Music, and the year after graduating she released her first album *Free Fall* in 2010, followed by *Second Cycle* in 2012. In 2013, at 24, she became the first female instrumentalist and the first South American musician to win the Thelonious Monk International Jazz Saxophone Competition, in which her father had been a semi-finalist in 1991. Aldana is also an in-demand clinician and educator and has recently been appointed to the faculty of the New England Conservatory's Jazz Studies Department.

**JMU Jazz Band**  
Greg Thomas, *director*

Feet Bone

Duke Ellington

Sarah Moulden, piano  
Ryan Johnson, trumpet  
Hunter LaFreniere, clarinet  
Gabe Caballero, trombone  
Isaac Oldham, trombone  
Ken Kensky, vibes

Bopularity

Matt Catingub

George Whichard, tenor sax  
Sammy Nelson, tenor sax  
Ben Scott, guitar  
Ginny Bruno, vocals

Fever

John Davenport  
arr. Roger Holmes

Ginny Bruno, vocal  
Carter King, trumpet  
Mihir Borah, flute  
Iris Leffler, alto sax  
Alexander Lau, bari sax  
Hunter LeFreniere, guitar

All of Me

Simons and Marks  
arr. Thad Jones

Macy Owens, vocal  
Sammy Nelson, tenor sax  
Thomas Allen, alto sax  
Michael Cseh, bass  
Sarah Moulden, piano

**Intermission**

# JMU Jazz Ensemble

Chuck Dotas, *director*

Happy-Go-Lucky Local                      Duke Ellington/Billy Strayhorn  
(Movement IV of *The Deep South Suite*)

Angus Derrick, piano  
Cole Sheffer, bass

Acceptance

Melissa Aldana  
arr. Jim McNeely

Melissa Aldana, tenor sax  
Haven Kahn, soprano sax

Su Tragedia

Melissa Aldana  
arr. Jim McNeely

Adam Army, clarinet  
Melissa Aldana, tenor sax

Cubano Chant

Ray Bryant  
arr. Bob Washut

Devin Esleck, trumpet  
Evan Bertoglio, alto sax

In a Mellowtone

Duke Ellington  
arr. Frank Foster

Angus Derrick, piano  
Sam Loeffler, trumpet

Resolution  
(Part II of *A Love Supreme*)

John Coltrane  
arr. Steve Williams

Peter Haensel, tenor sax  
Melissa Aldana, tenor sax  
Ethan Walker, drums

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personal computers, and any other electronic devices.

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of this production is strictly prohibited  
in adherence with Federal copyright laws.

# Personnel

## JMU Jazz Band

### Woodwinds

Thomas Allen (lead), alto sax  
Iris Leffler, alto sax  
Luke Lerner, alto sax  
Mihir Borah, flute/piccolo  
Ren Perry, clarinet  
George Whichard, tenor sax  
Sammy Nelson, tenor sax  
Alexander Lau, bari sax  
Kaifi Abdullah, bari sax

### Trumpets

Carter King  
Ryan Johnson  
Mason Puckett  
Katia Birch  
Aiden Carter

### Trombones

Gabriel Caballero  
Trevor Albright  
Bradley Fuller  
Teague Jenkins  
Ethan Linklater  
Isaac Oldham  
Dan Tubbs (bass)

### Rhythm Section

Sarah Moulden, piano  
Ken Kensky, vibes  
Benjamin Scott, guitar  
Hunter LaFreniere, guitar  
Michael Cseh, bass  
Brendan Putnam, drums

### Vocals

Virginia Bruno  
Macy Owens

### Cello and Staff Arranger

Isaiah Ortiz

## Personnel *continued*

### **JMU Jazz Ensemble**

#### Woodwinds

Evan Bertoglio, alto sax

Haven Kahn, alto/sop sax

Peter Haensel, tenor sax/flute

Adam Army, tenor sax/clarinet

Anthony S. Cincotta II, bari sax/bass clarinet

Mihir Borah, flute

Jakob Knick, flute

#### Trumpets

Owen Brown

Devin Esleck

Sam Loeffler

Jacob Fujioka

Ryan Johnson

#### Trombones

Henry Pool

T.J. Davies

Brady Wortzel

Henry Taylor, bass

#### Rhythm Section

Angus Derrick, piano

Benjamin Beaver, guitar

Cole Sheffer, bass

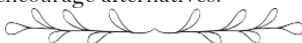
Ethan Walker, drums/percussion

Tyler Ende, drums

## JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You

### How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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