

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the Senior Full Recital of

Alexandria Hunter, *soprano*

Elizabeth Williams, *piano*

with

Darien Roby, *baritone*

Saturday, March 30, 2024

1 pm

Recital Hall



There will be one 5-minute intermission

Program

From *Magnificat, BWV 243*
Quia respexit

Johann Sebastian Bach
(1685-1750)

Reflets

Lili Boulanger
(1893-1918)

Dans un bois solitaire et sombre
From *Le Nozze di Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Giunse alfin il momento... Deh vieni, non tardar

From *Don Giovanni*
La ci darem la mano

Mozart

Darian Roby, *baritone*

From *I Capuleti e i Montecchi*

Vincenzo Bellini
(1801-1835)

Eccomi in lieta vesta... oh quante volte ti chiedo

5-Minute Intermission

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

Program - *continued*

From <i>Rückert-Lieder</i>	Gustav Mahler
Liebst du um Schönheit	(1860-1911)
From <i>Sechs Lieder Op.13</i>	Clara Schumann
Ich stand in dunklen Träumen	(1819-1896)
From <i>The Medium</i>	Gian Carlo Menotti
Monica's Waltz	(1911-2007)
Swing Low, Sweet Chariot	Harry Burleigh
	(1866-1949)
Sympathy	Florence Price
	(1887-1953)

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

Alexandria Hunter is from the studio of Prof. Nicole Jenkins.

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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