

JAMES MADISON UNIVERSITY®

School of Music presents

“Double the Charm”

the Senior Half Recitals of

Jessica Haddock, *soprano*

Mildred Morris, *soprano*

Tracey Reed, *piano*

Wei Mo, *piano*

with

Roman Leonard, *baritone*

Saturday, December 2, 2023

5 pm

Emmanuel Episcopal Church



Program

From *Gloria* Antonio Vivaldi
Laudamus Te (1678-1741)
Jessica Haddock, soprano | Mildred Morris, soprano
Tracey Reed, piano

From *Le Nozze di Figaro* Wolfgang A. Mozart
“Porgi amor qualche ristoro” (1756-1791)
Jessica Haddock, soprano | Tracey Reed, piano

An die Laute Franz Schubert
Der Jüngling an der Quelle (1797-1828)
Im Haine
Mildred Morris, soprano | Wei Mo, piano

Il Mattino Maria Malibran
(1808-1836)
Jessica Haddock, soprano | Tracey Reed, piano

Mi lagneró tacendo Isabella Colbran
(1785-1845)
Mildred Morris, soprano | Wei Mo, piano

Mi lagneró tacendo, KV 437 Wolfgang A. Mozart
Jessica Haddock, soprano | Mildred Morris, soprano
Roman Leonard, baritone
Tracey Reed, piano

Morgenständchen, Op. 1, No. 5 Fanny M. Hensel
(1805-1847)
Nuit d'étoiles Claude Debussy
(1862-1918)
Jessica Haddock, soprano | Tracey Reed, piano

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personal computers, and any other electronic devices.

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Program- Continued

- From *Cendrillon* Pauline Viardot
“Je viens te rendre à l'espérance” (1821-1910)
Mildred Morris, soprano | Wei Mo, piano
- From *Miss Wheatley's Garden* Rosephanye Powell
I. Songs for the People (b.1962)
II. I Want to Die While I Love You
Jessica Haddock, soprano | Tracey Reed, piano
- From *20 Songs of The Greek People* Kostas Giannidis
To Erinaki (1903-1984)
Apopse ta Messanichta
To Mavro Yemeni
Mildred Morris, soprano | Wei Mo, piano
- From *The Merry Widow* Franz Lehár
Entrance Song, No. 3 (1870-1948)
Jessica Haddock, soprano | Tracey Reed, piano
- From *See What I Wanna See* Michael John La Chiusa
There Will Be a Miracle (b. 1962)
Mildred Morris, soprano | Wei Mo, piano
- From *The Wild Party* Michael John La Chiusa
Best Friend
Mildred Morris, soprano | Jessica Haddock, soprano
Wei Mo, piano

This recital is given in partial fulfillment of degree requirements for a Bachelor of Music.

Jessica Haddock is from the studio of Professor Brenda K. Witmer.

Mildred Morris is from the studio of Dr. Sonya Baker.

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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