

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the doctoral recital of

Ziqi (Rose) Guo,
mezzo-soprano

Alyssa Conde, *piano*

with

Ruben Garcia, *double bass*
Zike Qi, *violin*

Sunday, October 29, 2023

1pm

Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Erbarme dich from <i>Matthäus-Passion</i>	Johann Sebastian Bach (1685-1750)
<i>Trois Chansons de Bilitis</i>	Claude Debussy (1862-1918)
La flûte de Pan La Chevelure Le Tombeau des Naiades	
Dovrei...ma no from <i>Didone abbandonata</i>	Johann Adolph Hasse (1699-1783)
Nachtviolen Nachtstück Der Zwerg	Franz Schubert (1797-1828)

10-Minute Intermission

Ice Cube Aria from <i>If I were You</i>	Jake Heggie (b. 1961)
Afraid, Am I Afraid from <i>The Medium</i>	Gian Carlo Menotti (1911-2007)
¿Campanilla a Dónde Vas? ¡Que Linda la Madreselva! Aromito, Flor de Tusca Bonita Rama de Sauce	Carlos Guastavino (1912-2000)
Gardens of Blight from <i>Green Thumb</i>	Jamey Guzman (b. 2000)

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.
Ziqi (Rose) Guo is from the studio of Dr. Carrie Stevens.*

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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