

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the graduate recital of

Nicolas Gomez-Colon,
composition

Saturday, March 4, 2023

5 pm

Recital Hall



Program

Choose Your Character (2022)

Nicolas Gomez-Colon
(b. 1999)

- I. To The Finish
- II. According to Legend
- III. Encounter
- IV. Con-flict
- V. Player One
- VI. Fin

Tommy Allen, *soprano saxophone*
Dylan Royal, Tyrique Payne, *alto saxophone*
Alyssa Bonner, Alexander Lau, *tenor saxophone*
Darius Turner, *baritone saxophone*

Lavender Fields (2023)

- I. Miss Katherine
- II. True Grosso
- III. Imperial Gem

Daniel R. Curtis, *piano*

Brief Pause

Missa Pura Voce (2023)

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Agnus Dei

The JMU Madison Singers

Dr. Jo-Anne van der Vat-Chromy, *artistic director*

And So It Goes (1983/2023)

Billy Joel (b. 1949)
Arr. Nicolas Gomez-Colon

Exit 245 A Cappella
James Madison University

The Madison Singers

Dr. Jo-Anne van der Vat-Chromy, *director*

Amy Robertson, *collaborative pianist*

Nikos Myrogiannis-Koukos, *graduate assistant*

Addison Walton, *graduate assistant*

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Bry Toll	Addison Walton	Drew Dodson	Mack Creswick
Cara Ainge	Amy Cajigas	Garrett Gass	Carter Johnson
Grace Mead	Ashley Seminario	Nick Gomez-Colon	Dan Klein
Gillian Saunders	Georgia Orfanides	TJ Oxbrough	Nikos Myrogiannis-Koukos
Lizzy Thomas	Marian Woodington		DeJuan Woods
Meghan Willey	Meredith Scarboro		
Millie Morris			
Morgan Brown			

Exit 245

Maxwell Foster, *president*

Jackson Greer, *business manager*

Nick Gomez-Colon, *music director*

Garrett Gass, *assistant music director*

Eli Harris, *treasurer*

Aaron Crouse, *public relations chair*

<u>Tenor 1</u>	<u>Tenor 2</u>	<u>Baritone</u>	<u>Bass</u>
Aaron Crouse	Blake Harrington	Nick Gomez-Colon	Noah Buracker
Maxwell Foster	Eli Harris	Jackson Greer	Benjamin Gofton
Garrett Gass	Kevin Seccia	Tanner Greer	Grayson Walsh
Angil Lonzon	Chayse Tucker	Christian Howard	

This recital is presented in partial fulfillment of the requirements for the degree Master of Music.

Nicolas Gomez-Colon is from the studios of Dr. Jason Haney and Dr. Eric Guinivan.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.

Music and You

How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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