

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music

presents the senior half recitals of

Madi Gilleland, *soprano*

**Meredith Scarboro,
*mezzo-soprano***

with

Tracey Reed, *piano*

Adam Shenk, *piano*

Friday, November 3, 2023

7 pm

Recital Hall



Program

From *Stabat Mater*

Fac ut ardeat cor meum

Giovanni Pergolesi

(1710-1736)

Madi Gilleland, *soprano* | Meredith Scarboro, *mezzo-soprano*

Tracey Reed, *piano*

Antifona: O quam mirabilis est

Hildegard von Bingen

(1098-1179)

Madi Gilleland, *soprano*

Tracey Reed, *piano*

Frühling

Fanny Mendelssohn

(1805-1847)

Vorljóð á Ýli

Jórunn Viðar

(1918-2017)

Unruhiger Schlaf

Louise Reichardt

(1779-1826)

Meredith Scarboro, *mezzo-soprano*

Adam Shenk, *piano*

Das Veilchen

Clara Schumann

Ich stand in dunklen Träumen

(1819-1896)

Madi Gilleland, *soprano*

Tracey Reed, *piano*

Voici que le printemps

Claude Debussy

Caprice

(1862-1918)

Mandoline

Meredith Scarboro, *mezzo-soprano*

Adam Shenk, *piano*

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

- From *Clarières dans le ciel* Lili Boulanger
 Un poète disait (1893-1918)
 Au pied de mon lit
 Madi Gilleland, *soprano*
 Tracey Reed, *piano*
- From *12 Tonadillas en estilo antiguo* Enrique Granados
 El tra la la y el punteado (1867-1916)
 Meredith Scarboro, *mezzo-soprano*
 Adam Shenk, *piano*
- Las Currutacas Modestas Enrique Granados
 Madi Gilleland, *soprano* / Meredith Scarboro, *mezzo-soprano*
 Tracey Reed, *piano*
- From *Half Minute Songs* Carrie Jacobs-Bond
 Making the Best of It (1862-1946)
 First Ask Yourself
 Answer the First Rap
 When They Say Unkind Things
 Keep Awake
 Madi Gilleland, *soprano*
 Tracey Reed, *piano*
- We Are Climbing Jacob's Ladder Richard Walters
 (b. 1982)
 Meredith Scarboro, *mezzo-soprano*
 Adam Shenk, *piano*
- Battle Hymn of the Republic Julia Ward Howe
 (1819-1910)
 Madi Gilleland, *soprano*
 Tracey Reed, *piano*
- From *Wicked* Stephen Schwartz
 For Good (b. 1948)

*This recital is given in partial fulfillment of degree requirements
 for a Bachelor of Music.
 Madi and Meredith are from the studio of Dr. Sonya Baker.*

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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