

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

presents

Cuarteto Latinoamericano
Mexico: A Musical Journey

featuring

Saúl Bitrán, *violin*
Arón Bitrán, *violin*
Álvaro Bitrán, *cello*
Javier Montiel, *viola*

Lecture by Benjamín Juárez

Saturday, October 8, 2022, 8 pm
Concert Hall

There will be one 10-minute intermission.

SEASON SPONSOR
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The 2022-2023 Masterpiece Season is sponsored
by Kathy Moran Wealth Group.

Program

A brief historical overview of the intersections between painting and music in Mexico, and the thematic and ideological relations between artists such as Diego Rivera, Frida Kahlo to the composers.

Presentation

Obertura Ignacio Jerusalén y Stella
(1707–1769)

Talk and presentation of Campa and Ponce

Theme Varié, from *Trois Miniatures* Gustavo Campa
(1863–1934)

Estrellita and Gavota Manuel M. Ponce
(1882–1948)

10-Minute Intermission

Talk and presentation of Chávez and Revueltas

String Quartet No. 3 (1st movement) Carlos Chávez
(1899–1978)

Música de Feria Silvestre Revueltas
(1899–1940)

Talk on the new generation and Gabriela Ortiz

La Calaca Gabriela Ortiz
(b.1968)

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and any other electronic devices.

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of this production is strictly prohibited
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About Cuarteto Latinoamericano

Cuarteto Latinoamericano is one of the world's most renowned string quartets and, for forty years, the leading proponent of Latin American music for the genre. Founded in Mexico in 1982, the Cuarteto has toured extensively around the world, and premiered over a hundred works written for them. Winners of two Latin Grammy Awards for Best Classical Album, they have also been awarded with the prestigious Diapason d'Or, have been recognized with the Mexican Music Critics Association Award, and have received three "Most Adventurous Programming" Awards from Chamber Music America/ASCAP.

Cuarteto Latinoamericano's members are three Bitrán brothers: violinists Saul and Aron and cellist Alvaro, with violist Javier Montiel. They have recorded more than 100 CDs, including nearly the entire Latin American repertoire for string quartet.

Formed in Mexico in 1982, Cuarteto Latinoamericano was, from 1987 until 2008, quartet-in-residence at Carnegie Mellon University in Pittsburgh. Under the auspices of the Sistema Nacional de Orquestas Juveniles of Venezuela, the Cuarteto created the Latin American Academy for String Quartets, based in Caracas, which was active between 2008 and 2014. The Academy served as a training ground for five select young string quartets from the Sistema, groups which went on to lead active international careers.

About Benjamín Juárez

Benjamín Juárez's career has been focused on the research and performance of Mexican and Hispanic music from the Middle Ages to the 21st century. He has researched and performed Mexican cathedral music, recorded in more than twelve compact discs, published by the Mexican label Urttext Digital Classics, which have been reviewed in the USA and Europe, earning him a Latin Grammy nomination. He is a corresponding member in the USA of Mexico's Academy of History. Equally interested in other artistic disciplines and popular culture his range of activities has brought him from university lecture halls to being an adviser for Pixar's film *Coco*.

Now Professor Emeritus at Boston University, he served as Dean of the College of Fine Arts. He was General Director of Mexico's National Arts Center and continues to conduct regularly in Mexico, the US and Europe.

Upcoming Events

OCTOBER

JMU Contemporary Music Festival Oct. 17–19

Savoring the Moon: Japanese Art of the Floating World Oct. 21
Curated Talk and Gallery Tour by Director Ginny Soenksen

Septura Brass Septet Oct. 26

NOVEMBER

Rent Nov. 1–5
Book, Music and Lyrics by Jonathan Larson
Musical Arrangements by Steve Skinner
Original Concept/Additional Lyrics by Billy Aronson
Music Supervision and Additional Arrangements by Tim Weil
Dramaturg by Lynn Thomson

Tenebrae Nov. 10

The Rake's Progress Nov. 11–13
Featuring the JMU Opera Theater
By Igor Stravinsky

Songstress Sojourn Nov. 18
A Showcase of Local Singer-Songwriters
In Partnership with WMRA Radio

DECEMBER

Soweto Gospel Choir Dec. 3
HOPE – It's Been a Long Time Coming

JANUARY

Forbes International Music Celebration Jan. 7

AND SO WE WALKED: Jan. 20–21
An Artist's Journey Along the Trail of Tears
Written & Performed by DeLanna Studi

Movie Musical Magic Jan. 28
A Musical Theatre Revue

For tickets and further information, visit www.jmuforbescenter.com
or call the Forbes Center Box Office at (540) 568-7000.