

JAMES MADISON UNIVERSITY®



School of Music

presents the Junior Half Recitals of

Michael Cseh, *double bass*

April Zoppa, *voice*

with

Evan Bertoglio, *saxophone*

Peter Haensel, *saxophone*

Angus Derrick, *piano*

Ethan Walker, *drums*

Friday, February 10, 2023

8pm

Anthony-Seeger Auditorium



Program

You Taught My Heart to Sing

McCoy Tyner
(1938-2020)

I Remember

Deadmau5
(b. 1981)
Arr. Sam Suggs

Klactoveedsedstene

Charlie Parker
(1920-1955)
Arr. Michael Cseh

The Days of Wine and Roses

Henry Mancini
(1924-1994)
Jerome Kern
(1885-1945)

Brown's New Blues

Ray Brown
(1926-2002)

Program - Continued

Cry Me a River

Arthur Hamilton
(b. 1926)

Take the "A" Train

Billy Strayhorn
(1915-1967)

Agua de Beber

Antonio Carlos Jobim
(1927-1994)
Vincias De Moraes (Poet)
(1913-1980)

Nature Boy

Eden Ahbez
(1908-1995)

Perdido

Juan Tizol
(1900-1984)
Lyrics rewritten by April Zoppa

There Will Never Be Another You

Harry Warren
(1893-1981)
Mack Gordon
(1904-1959)

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.
Michael Cseh is from the studios of Dr. Sam Suggs and Oliver Scott.
April Zoppa is from the studio of Oliver Scott.*

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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