

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the doctoral recital of

Ma. Tanya Vanessa K. Corcuera,
soprano

Esther Nyberg, *piano*

Sunday, October 30, 2022

7 pm

Recital Hall



There will be one 10-minute intermission.

Program

Da tempeste il legno infranto
from *Giulio Cesare*

George Frideric Handel
(1685-1759)

Welche Labung für die Sinne
from *Die Jahreszeiten Hob. XXI:3*

Joseph Haydn
(1732-1809)

Ruhe meine Seele
Morgen
Cäcilie

Richard Strauss
(1864-1949)

Intermission

Comme autrefois dans la nuit sombre
from *Les Pêcheurs de perles*

Georges Bizet
(1838-1875)

Ain't it a pretty night
from *Susannah*

Carlisle Floyd
(1926-2021)

from *Five Philippine Folk Songs*

Lucrecia R. Kasilag
(1918-2008)

Dandansoy
Condansoy
Si Nanay, Si Tatay
Ti Ayat Ti Meysa Nga Ubing
Chitchiritchit

Mutya ng Pasig

Nicanor Abelardo
(1893-1934)

Amad-ha

Juan de Sahagun Hernandez
(1881-1945)

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.*

Ma. Tanya Vanessa K. Corcuera is from the studio of Prof. Kevin McMillan.

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
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JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.

Music and You

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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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