

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the Half Recitals of

Kaitlyn Connolly, *soprano*
Grace Templeton, *soprano*

Liliya Petrosyan, *piano*
Adam Shenk, *piano*

with

Isaiah Ortiz, *cello*

Friday, October 21, 2022

5 pm

Recital Hall



Program

- Come all ye songsters
from *The Fairy Queen* Henry Purcell
(1659-1695)
Kaitlyn Connolly, *soprano*
Liliya Petrosyan, *piano*
- E l'ucellino Giacomo Puccini
(1858-1924)
- Una donna a quindici anni Wolfgang Amadeus Mozart
from *Così fan tutte* (1756-1791)
Grace Templeton, *soprano*
Adam Shenk, *piano*
- Dans un bois solitaire Wolfgang Amadeus Mozart
Der Zauberer
Kaitlyn Connolly, *soprano*
Liliya Petrosyan, *piano*
- Maman, dites moi Jean-Baptiste Weckerlin
(1821-1910)
Grace Templeton, *soprano*
Adam Shenk, *piano*
- La belle au bois dormant Jane Vieu
(1871-1955)
- Chanson d'amour Gabriel Fauré
(1845-1924)
Kaitlyn Connolly, *soprano*
Liliya Petrosyan, *piano*
- Ich liebe dich Ludwig van Beethoven
(1770-1827)
- In dem schatten meiner Locken Hugo Wolf
(1860-1903)
Grace Templeton, *soprano*
Adam Shenk, *piano*

“Sandmann war da!... Abends will ich” Engelbert Humperdinck
from *Hänsel und Gretel* (1854–1921)

Kaitlyn Connolly, *soprano*
Grace Templeton, *soprano*
Adam Shenk, *piano*

6 Songs of a Fairytale Princess Karol Szymanowski
(1882–1937)

No. 2: Słowik

No. 3: Złote Trzewiczki

Kaitlyn Connolly, *soprano*
Liliya Petrosyan, *piano*

Vocalise

André Previn
(1929–2019)

Grace Templeton, *soprano*
Adam Shenk, *piano*
Isaiah Ortiz, *cello*

On the Steps of the Palace Stephen Sondheim
from *Into the Woods* (1930–2021)

Kaitlyn Connolly, *soprano*
Liliya Petrosyan, *piano*

i carry your heart (with me) Nicolas Gomez-Colon
(b. 1999)

Grace Templeton, *soprano*
Adam Shenk, *piano*

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

*Kaitlyn Connolly is from the studio of Dr. Sonya Baker.
Grace Templeton is from the studio of Dr. Carrie Stevens.*

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personal computers, and any other electronic devices.

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JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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