

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

Concert Band

Amy E. Birdsong, *conductor*
Kinsey Holland, *guest conductor*

Monday, October 24, 2022
8 pm
Concert Hall



There is no intermission.

Program

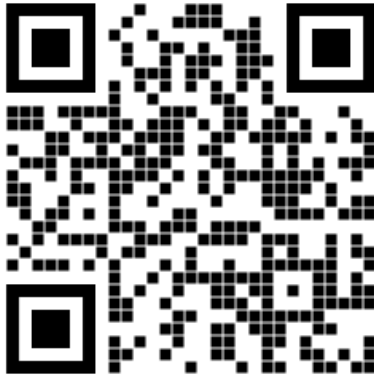
To be selected by the audience....



Use your phone's camera function to scan this QR code and direct your browser to a questionnaire. This questionnaire will allow you as an audience member to help select the order in which you would like to enjoy the concert selections we have prepared for you. More instructions will be provided at the start of the concert.

Program Notes

To receive a copy of the program you heard tonight, including the titles, composers, dates, and program notes for each selection, please use the following QR code. This information will be made available digitally AFTER the conclusion of the concert.



Concert Band Personnel

Amy E. Birdsong, *conductor*

Kinsey Holland, *guest conductor & MM graduate assistant*

FLUTE

Ashley Acorda – Sterling
*Molly Coffey – Stuarts Draft
Krista Daniello – Waynesboro
Elisa Davenport – Chantilly
Grace Fino – Fredericksburg
Paige Hughes – Winchester
Emma Johnson – Dumfries
MaryKate Mandeville – Henrico
Caitlyn Newlin – Ashburn
Nathaniel Newsom – Mechanicsville
Meara Patterson – Gainesville
Kayla Schneider – Ashland
Aren Wallace (piccolo) – Fredericksburg

OBOE

Kay Ferguson – Culpeper
*Brittany Ryan – Mahwah, NJ
Aubrey Stallard – Richmond

BASSOON

*Louis Kimble – Woodstock

CLARINET

Alayna Campbell – Martinsville
Olivia Chapin – Herndon
Kendall Coleman – Bethany Beach, DE
*Maxwell Cooper – Charlottesville
Drew DeBerry – Newport News
Rachel Everard (Eb cl) – Harrisonburg
Ian Jarosz – Leesburg
Destiny McDaniel – Buena Vista
Beau Mueller – Leesburg
Sara Parker – Ashland
Tracy Riffler – Chesterfield
Hannah-Wei Stork – Lancaster, PA
Courtney Vreeland – Winchester

BASS CLARINET

Sarah Moulden – Winchester

ALTO SAXOPHONE

Andrew Bailey – Weyers Cave
Elise Donley – Carrolton
Connor Dulevitz – Marshall
Hunter Frink – Vinton
Lauren Knitter – Richmond
Iris Leffler - Mechanicsville
*Jadelyn Talley – Stuarts Draft
Chuck Watson – Arlington

TRUMPET

Kenneth Collins – Stafford
Katie Cozzens – Virginia Beach
Dylan Gonzales – Ashburn
Haley Kinker – Chesterfield
Carter Linask – Stamford, CT
Kendall Lownsbury - Henrico
Vanessa Malone – Bristow
Caleb Roden – Mechanicsville
Jacob Wildermann – Charlottesville
*Xaiver Williams – Hampton

HORN

Kyle Boyd – Fredericksburg
James Carsner – Burke
Jake Hix – Fredericksburg
*Calista Lide – King George
Adrienne Pinover – Herndon
Halli Prescott – Louisa

TROMBONE

Jordan Bernard – Bowie, MD
Dade Buschy – Midlothian
Bradley Fuller – Gate City
*Matthew Gehley – Ashburn
John Keys – Stanardsville
Evita Lewis – Herndon
Thomas Murphy – Hanover

BASS TROMBONE

Zach Evans – Richmond
*Henry Taylor – Culpeper

EUPHONIUM

Jaimin Ashra – Charlottesville
*Andrew Donaldson – South Riding
Alivia Hakanen – Fredericksburg
Joseph Linneman – Hammonton, NJ
Noah Sharp – Richmond
Brandon Stees – Harrisonburg

TUBA

Aiden Fuller – Aldie
Zikeria Gray – Richmond
Ryan Payne – Gainesville
William Swatman – Winchester

Concert Band Personnel - *continued*

TENOR SAXOPHONE

Alyssa Bonner – Westminster, MD
Alexander Lau – Colorado Springs, CO

BARITONE SAXOPHONE

Tyler Gruca – Mechanicsville
Scott Kassel - Yorktown

*denotes principal/co-principal

#denotes graduate student

PERCUSSION

*Blaze Benavides – Alice, TX
Jake Cardillo – Lansdowne
Samantha Kabrick – Ashburn
Chris Lam – Weyers Cave
Kieran Morales – Hampton
Preston Morgan – Stafford
Lanie Niide – Winchester
Carson Polk – Manassas Park
Kevin Rau – Newtown, CT
#Hannah Greer-Young – Columbus, OH
Isaiah Webber – Spotsylvania

Woodwind, Brass, & Percussion Faculty

Beth Chandler Cahill	Flute
Jeanette Zyko	Oboe
Sarunas Jankauskas	Clarinet
Sue Barber	Bassoon
David Pope	Saxophone
Chris Carrillo	Trumpet
Ian Zook	Horn
Andrew Lankford	Trombone
Kevin J. Stees	Euphonium/Tuba
Casey Cangelosi	Percussion
Aaron Trumbore	Percussion

Music Education Faculty

Dr. William Dabback	Professor
Dr. Lisa Maynard	Associate Professor
Amy Birdsong	Lecturer
Dr. Alice Hammel	Visiting Professor

JMU Band Program Personnel

Stephen P. Bolstad	Director of Bands
Scott D. Ridders	Director of Marching Royal Dukes/ Associate Director of Bands
Nieves Villaseñor	Assistant Director of Marching Royal Dukes/ Assistant Director of Bands
Kirk Weaver	Administrative Assistant
Miranda Cook	Graduate Assistant
Kinsey Holland	Graduate Assistant
Sarah Mason	Graduate Assistant
Shane Roderick	Graduate Assistant

School of Music Staff

Dr. John Allemeier	Director, School of Music
Dr. Mary Jean Speare	Associate Director, School of Music
Dr. William Dabback	Director of Graduate Studies
Sarah Macomber	Operations Coordinator
Kimberly Velazquez	Executive Assistant
Brian Junttila	Administrative Assistant
Donna Wampler	Program Support Specialist

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
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Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
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www.jmu.edu/give