

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*with*

The American Choral Directors Association - JMU Chapter  
and The JMU 'Kadima' Chorale

*present*

*"Sing Out My Soul"*

**The 21<sup>st</sup> Annual JMU ACDA  
ChoralFest!**

*featuring*

**Dr. Edith Copley, *guest conductor***

*President-elect of the national American Choral Directors Association*

**Amanda Aponte, *student conductor***

*JMU ACDA 2022 Conducting Competition Winner*

**Amy Robertson, *collaborative pianist***

Saturday, September 24, 2022

4 pm

Concert Hall



There will be one brief pause.

## Program

We Rise Again

Leon Dubinsky  
arr. Stephen Smith (b.1966)

Woodgrove High School Choir  
Jessica Morgan, *conductor*

Salmo 150

Ernani Aguiar (b.1950)

John Champe High School  
Melanie Robison, *conductor*

### JMU 'Kadima' Chorale

**Dr. Jo-Anne van der Vat-Chromy, *conductor***  
**Amy Roberston, *collaborative pianist***

I'll Fly Away

Albert E. Brumley (1905-1977)  
*arr.* Craig Courtney (b. 1978)

## Brief Pause

### Festival Choir

**Dr. Edith Copley, *guest conductor***  
**Amy Robertson, *collaborative pianist***

Ave Verum Corpus

William Byrd (c. 1540-1623)  
ed. Raphael Ornes

Good Night, Dear Heart

Dan Forrest (b.1978)

Amanda Aponte, *conductor*

*Winner of the 2022 JMU ACDA Choral Conducting Competition*

Modimo

Traditional Sesotho/isiZulu  
arr. Michael Barrett (b.1983)

Nikos Myrogiannis-Koukos, *percussion*

O Love

Elaine Hagenberg (b.1979)

Allison Lilly, *cello*

Sing Out, My Soul

Marques Garrett (b.1984)

Sign Me Up

Concert Gospel quoting, "Roll Jordan Roll"  
Brandon Boyd

Cole Sheffer, *bass*

Tyler Ende, *percussion*

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording  
of this production is strictly prohibited  
in adherence with Federal copyright laws.

## FA '22 ChoralFest Personnel

### The JMU *Kadima*\* Chorale

Amy Robertson, *collaborative pianist*

Nikos Myrogiannis-Koukos, *graduate conductor*

Addison Walton, *graduate conductor*

Cara Ainge, Luca Moroianu, *Chorale Managers*

<u>Sopranos</u>	<u>ChorAltos</u>	<u>Tenor</u>	<u>Bass</u>
Amanda Aponte	Ashley Seminario	Devonte Garcia	AJ Gossett
Annie Urmanski	Erica Taylor	Drew Dodson	Carter Johnson
Alexandria Hunter	Georgia Orfanides	Garrett Gass	Cody Watson
Cara Ainge	Hallie Strelsky	Mack Creswick	Daniel Klein
Hailey Williams	Kamryn Davis	Paolo Mancini	Darien Robey
Jessica Haddock	Linda Blazer	Ricky Goodwyn	DeJuan Woods
Kaylea Manners	Meredith Scarboro	TJ Oxbrough	Evelyn Larking
Lillie Jerome	Millie Morris		Luca Moroianu
Lizzie Thomas	Nicole Dudley		Thomas Cundiff
Madi Gilleland	Sophia Castro		
Morgan Brown	Brittany Saulman		

*\*Kadima is Hebrew for 'moving forward.' This JMU Kadima Chorale celebrates the return of ChoralFest as our way of moving forward, together, with the VMEA community of Virginia choral ensembles, out of Covid-19 and into a more equitable, safe, and just future for all.*

### ChoralFest Liaisons

Amanda Aponte, Lizzy Thomas, Marie Knight, Maddie Gilleland, Meredith Scarboro, Cara Ainge, TJ Oxbrough, Morris (Millie) Morris, Michael Bromley, Olivia Poole, Christina Santiago, Hailey Williams, Erica Taylor, Jessica Haddock, Dillon Gregory, Nicole Dudley

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are three auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, and the **Treble Chamber Choir** are our three campus auditioned choirs, while The **University Chorus Treble/Bass** and **University Chorus Soprano/Alto** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

*We would love to welcome your participation in a JMU choral ensemble!*

*Please contact Dr. V. (vanderjx@jmu.edu) or*

*Dr. Hayes (hayeswb@jmu.edu) for more information.*

## Biography

**Edith A. Copley** is the Regents' Professor Emeritus and former long-time Director of Choral Studies at Northern Arizona University in Flagstaff. Her work at NAU included the highly acclaimed Shrine of the Ages Choir (founded in 1933) and undergraduate and graduate courses in conducting and graduate choral literature. The Shrine of the Ages Choir has performed at state, regional and national conferences of the American Choral Directors Association and the National Association for Music Education, and Carnegie Hall. NAU choral ensembles under her direction have toured internationally to Western Europe, the Peoples Republic of China, Australia, New Zealand, South Africa, Bulgaria, Istanbul, Sweden, Estonia, and Latvia performing in many beautiful and historic venues.

Prior to her NAU appointment, she taught secondary choral music for seven years in the Midwest and four years overseas at the American International School in Vienna, Austria. She has also served as the assistant and interim principal conductor of the May Festival Chorus that performs with the Cincinnati Symphony Orchestra and Cincinnati Pops preparing choral/orchestral works for the late Robert Shaw, James Conlon, Jesus Lobez-Cobes, and the late Erich Kunzel. In spring 2016, Dr. Copley retired as Music Director of the Master Chorale of Flagstaff (MCF). She led this auditioned 100-voice community chorus for 23 years. MCF performed three concerts each season as well as a major choral/orchestral work each spring with the Flagstaff Symphony Orchestra (FSO). Copley has conducted numerous major works with the FSO, including Brahms's *Ein Deutsches Requiem*, Orff's *Carmina Burana*, Bach's *B Minor Mass*, Mozart's *Mass in C Minor*, Duruflé's *Requiem*, and Britten's *War Requiem*. In 1999 she served as the Resident Conductor for the FSO's 50th Anniversary Season.

Dr. Copley has served as the President of the Western Division of the American Choral Directors Association (ACDA), President of the Arizona ACDA, editor for the Arizona and Western Division ACDA newsletters, interest session chair for the 2011 and 2019 ACDA National Conferences, and has conducted the 2013 ACDA National Mixed Honor Choir in Dallas as well as the NAFME All-National Mixed Honor Choir in the Grand Ole Opry in Nashville. Dr. Copley has received numerous honors, including NAU School of Performing Arts *Centennial Teacher of the Year Award*, *Arizona Music Educator of the Year*, *Arizona ACDA Outstanding Choral Director Award*, the *Viola Award in Music* from the city of Flagstaff, and the *Weston H. Noble Award* from her alma mater, Luther College.

Dr. Copley has her own choral series with Santa Barbara Music Publications and is in high demand as a clinician, adjudicator, and guest conductor in the US and abroad. She has conducted all-state choirs in over 30 states, and choral festivals in the Walt Disney Concert Hall in LA, Orchestra Hall in Chicago, and Davies Symphony Hall in San Francisco. Dr. Copley has conducted international choral festivals in Germany, the Netherlands, Tasmania, Japan, Luxembourg, Australia, China, Turkey, England, Poland, and Oman. She served as the Artist-in-Residence for the Delaware Choral Academy in Aix-en-Provence, France in July 2019.

**Dr. Copley is currently our National President-Elect of the American Choral Directors Association!** It is an incredible honor to have Dr. Copley with us here at JMU as we come out of our Covid-19 pandemic and join forces within the Commonwealth of Virginia for this exciting 'side-by-side' collegiate/high school Choral Festival!

## **FA '22 JAMES MADISON UNIVERSITY CHORAL AREA**

Dr. Jo-Anne van der Vat-Chromy  
*Director of Choral Activities, Voice Area Coordinator*  
*Associate Professor of Choirs, Conducting, Choral Music Education*

Dr. W. Bryce Hayes  
*Associate Director of Choral Activities*  
*Associate Professor of Choirs, Choral Music Education*

Nikos Myrogiannis-Koukos, *DMA Choral Conducting Graduate Student*  
Addison Walton, *DMA Choral Conducting Graduate Student*  
DeJuan Woods, *Choral Librarian and Poster Design*

### **JMU COLLABORATIVE PIANISTS**

Amy Robertson, *The Madison Singers and The JMU Chorale*  
Anwyn Cook, *UCSA*  
Linlin Uta, *TCC and UCTB*

### **UNDERGRADUATE/GRADUATE MANAGERS/CONDUCTING ASSISTANTS**

Sam Peterson, Marian Woodington, Brandon O'Donnell, Brayden Paitzel, *TMS*  
Cara Ainge, Luca Morianu, *JMU Chorale*  
Kaitlyn Connolly, Sam Peterson, *Treble Chamber Choir*  
Amanda Aponte, Marian Woodington, *UCSA*  
Judd Blake, Grayson Parker, *UCTB*

### **EXECUTIVE BOARD: JMU CHAPTER OF THE ACDA**

Kaitlyn Connolly, *president*; Grace Templeton, *vice-president*;  
Marian Woodington, *secretary*; Carter Johnson, *treasurer*;  
Syd Havemann *historian*; DeJuan Woods Jr., *public relations*

### **CHECK OUT THE JMU CHORAL AREA YOUTUBE CHANNEL!**

### **JMU VOICE AREA**

Dr. Sonya Baker, *soprano*  
Dr. Melissa Sumner-Swisher, *soprano*  
Professor Brenda Witmer, *soprano*  
Dr. Carrie Stevens, *mezzo-soprano*  
Dr. Jamison Walker, *tenor, Interim Director of Opera*  
Professor Kevin McMillan, *baritone*  
Professor David Newman, *baritone*  
Dr. J. van der Vat-Chromy, *Director of Choral Activities, Voice Area Coordinator*  
Dr. W. Bryce Hayes, *Associate Director of Choral Activities*

**Woodgrove High School**  
**Jessica Morgan, director**

Alex Amos  
Kevin Beach  
Sydney Beason  
Lizzy Brubaker  
Molly Burnett  
Nicole Burroughs  
Cecilia Condie  
Tyler Heisey  
Aurelia Lucio  
Sophie Mason  
Colin McIntyre  
Kiera McMahan  
Matthew Murray  
Luke Murtaugh  
Ellia Mytsa  
Brielle Schermerhorn  
Chris Shuffleton  
Noah Ubial  
Liam Warner  
Rachel Wood  
Henry Zeigler

**Dominion High School**  
**My-Van Nguyen, director**

Ashley Anoubon Momo  
Claudia Brohs  
Edmund Clinch  
Stephen Economou  
Ella Greer  
Jaylin Harvey  
Lilly Hurtado  
Miya Livingston  
Kylie Patterson  
Katy Price  
Natalie Sapio  
Anna Bella Shimazaki  
Brynn Silva  
Ashton Tinker  
Jojo Waheed

**Spotswood High School**  
**Nathan May, director**

Natalie Bowman  
Aidan Cahill  
Colin Cahill  
Rowan Craddock  
Caressa Gibson  
Stella Halle  
Reese Mills  
Helen Padgett  
Alex Perry  
Adam Ross

**Lightridge High School**  
**Helai Karim, director**

John Benner  
Katie Benner  
Madelyn Combs  
Max Estevez-Archilla  
Zobia Farhan  
Elianna Faria  
Brandon Foley  
Alexis Ford  
John Gamal  
Noah Gorospe  
Priya Gupta  
Zerben Hebert  
Manolo Holguin  
Morgan Holincheck  
Habib Jaafar  
Annika Kumar  
Taylor Livingston  
Taylor McMaster  
Sarah Moon  
Reed Morison  
Niki Muppidi  
Sindhura Pasupuleti  
Tori Pierce  
Izzy Schumacher  
Lily Selvaraj  
James Smith  
Reagan Speier  
Ella Stewart  
Meghan Thomas

**Mechanicsville High School**  
**Lydia Fisher-Laskey, director**

Ally Burkwall  
Garrison Cornwell  
Gloria Cox  
Parker Donlin  
Ellie Douglas  
Allyson Fearnow  
Anna Mason Fitchett  
Zoe Gorman  
Hunter Johnson  
Rachel Lambert  
Emma Leudesdorff  
Hannah Matthews  
Dylan Parker  
Kayla Richardson  
Brodi Rodriguez  
Chloe Steele  
Autumn Thomas  
Brett Weaver  
Eva Weaver

**Rock Ridge High School**  
**Jordan Markwood, director**

Ananya Akula  
Dhanya Babu  
Josh Bell  
Jiya Chadha  
Ethan Escorcio  
Kailyn Fetterman  
Julia Freeman  
Keerthana Govindarajan  
Kaia Greene  
Emily Gruessing  
Ananya Karthik  
Will MacDonald  
James Madamba  
Olivia McMahon  
Maggie Miller  
Roshan Mohanty  
Annabelle Monte  
Maxie Montgomery  
Anna Nguyen  
Jason Park  
Mihir Prasad  
Elijah Prather  
Kaylie Rivers  
Bradley Schraa  
Khandavalli Sneha

**John Champe High School**  
**Melanie Robison, director**

Jacob Amini  
Danny Bryant  
Jaashvi Chandagari  
Christina Fugate  
Maya Habtamu  
Piyusha Kolli  
Mia Montemoino  
Syre Morris  
Anjali Potu  
Twinkle Shah  
Ian Skolarus  
Mady Taxis  
Ellie Truchio  
Sage Upadhyay  
Sydney Valentine

**Appomattox High School**  
**Brenda Jarrett, director**

Samantha Blankenship  
Sydney Donnigan  
Ella Dudley  
Brette Dufresne  
Kaitlyn Hamlett  
Lainey Woody

## JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.

## Music and You

### How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

Amount: \$ \_\_\_\_\_

I would like to support the following foundation account:

**Music General Scholarship Fund #15600**

Make checks payable to JMU Foundation and send to:  
Advancement Gifts and Records, James Madison University  
220 University Boulevard, MSC 3603  
Harrisonburg, VA 22807

[www.jmu.edu/give](http://www.jmu.edu/give)