

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

**Chet Doxas, *saxophone***

*with*

**the JMU Jazz Collective**

**David Pope, *saxophone***

**Masayoshi Ishikawa, *piano***

**Adam Larrabee, *guitar***

**Sam Suggs, *bass***

**Emre Kartari, *drums***

Wednesday, February 7th, 2024

7pm

Recital Hall



There is no intermission

## Program

Tonight's program will be announced from the stage.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

## Biography

Born in 1980 and raised in Montreal, Canada into a musical family, Chet Doxas' love of music was fostered by his father, a musician, music teacher and recording engineer; and his older brother and drummer, Jim, with whom he regularly performs. He started performing and recording professionally while in his teenage years during what some would call the end of the good old days of Montreal - dance bands, burlesque reviews, radio shows, recordings, and night club work.

During this time he developed an interest in composition and began leading his own groups. He enrolled in McGill University and completed his undergraduate and graduate degrees in Jazz Performance, an institution where he later taught private lessons and ensembles. Now based in Brooklyn, NY since 2014, Chet leads and co-leads several projects including The Chet Doxas Trio, Doxas Brothers Quartet, Landline, Rich in Symbols, Larum, and the Ceremonial Sextet. He was recently appointed the first tenor saxophone chair in the Canadian National Jazz Orchestra. Since his move to New York City, he has had the opportunity to perform alongside or record with: Carla Bley, Steve Swallow, Dave Douglas, John Abercrombie, Michael Formanek and several other luminaries of the creative music scene.

Chet has led and co-led the release of fourteen albums and is a multiple Juno Award nominee whose playing was also featured on the Grammy and Academy Award nominated soundtrack, *Les Triplettes de Belleville*. In 2019 he was awarded SOCAN's Haygood Hardy Award and most recently, he was named in the 2022 & 2023 Downbeat Magazine *Rising Star* Critic's Poll in the categories for Tenor Saxophone, Soprano Saxophone and Clarinet.

# JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: \_\_\_\_\_  
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Amount: \$ \_\_\_\_\_

I would like to support the following foundation account:

**Music General Scholarship Fund #15600**

Make checks payable to JMU Foundation and send to:  
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