

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

Chamber Orchestra

Foster Beyers, *conductor*

Daniel Esperante, *graduate conductor*

Thursday, March 21, 2024

7 pm

Recital Hall



There will be no intermission.

Program

Overture to *Idomeneo*

Wolfgang Amadeus Mozart
(1756-1791)

Overture to *Son and Stranger*

Felix Mendelssohn
(1809-1847)

Daniel Esperante, *graduate conductor*

Andante Festivo

Jean Sibelius
(1865-1957)

Christ the Lord, God's Only Son

Johann Sebastian Bach
(1685-1750)
arr. Richard E. Thurston

Symphony No. 31 in D Major

Wolfgang Amadeus Mozart

- I. Allegro assai
- II. Andante
- III. Allegro

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

Chamber Orchestra Personnel

Foster Beyers, *conductor*

Daniel Esperante, *graduate assistant*

Violin

Sydney Ashworth

Gina Bretz

Sydney Brown

Rebekah Clouse

Anniah Craun

Morgan Maxwell

Christian Orrico

Evelyn Page

Ella Patterson*

Mandee Raimondo

Rojeana Rofougar

Zike Qi†

Viola

Patrick Shaughnessy†

Franklin Villalta

Dreama Walden

Cello

Marlie Dela Cruz

Kamerin McCabe

Bass

Kataryna Hoagland

Jason Nguyen

Jolie Prasad

Flute

Vanessa Britton

Emma Lisson

Oboe

Jasper Dirks

Clarinet

Valerie Alvarado

Jona Benson

Bassoon

Michael Ross

Horn

Ethan Boswell

Anthony Burnett

Trumpet

Carter Linask

Katelyn Cozzens

Timpani

Shelby Shelton

* *Concertmaster*

† *Graduate Assistants*

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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