

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

JMU Chamber Strings

Carl Donakowski, *director*

JMU Chamber Orchestra

Foster Beyers, *director*

Kim Souther, *DMA conductor*

Thomas O'Keefe, *MM conductor*

Wednesday, November 30, 2022

7 pm

Recital Hall



There is a ten-minute intermission.

Program

String Quartet in F minor, Op. 95 (“Serioso”)

Ludwig van Beethoven
(1770-1827)

III. Allegro assai vivace ma serioso

Rachel Tan, Addie King, *violins*
Christopher King, *viola* | Danny Postlethwait, *cello*

String Quartet No. 2 in D Major

Alexander Borodin
(1833-1887)

I. Allegro moderato

Madeleine Gabalski, Jonathan Colmenares, *violins*
Hannah Rahrig, *viola* | Christopher Hall, *cello*

String Quartet No. 8 (1960)

Dimitri Shostakovich
(1905-1976)

Dedicated to the Victims of War and Fascism

III. Allegretto

IV. Largo

V. Largo

Isaac Cotnoir, Sierra Rickard, *violins*
Katie Hayes, *viola* | Isaiah Ortiz, *cello*

10 Minute Intermission

Chamber Orchestra

Symphony No. 3 in D major, D 200

Franz Schubert
(1797-1828)

I. Adagio maestoso -- Allegro con brio

II. Allegretto

III. Menuetto: Vivace

IV. Presto vivace

Thomas O'Keefe, *conductor*

Symphony No. 103 in Eb major, “The Drumroll”

Franz Joseph Haydn
(1732-1809)

III. Menuetto

IV. Finale: Allegro con Spirito

Kim Souther, *conductor*

List of Chamber Orchestra Members

Members are listed alphabetically by section

Violin I

Abby Bryan
Christian Orrico
Anthony Parone*
Ellie Schwenzer

Violin II

Alexandra Goodell
Bella Porter
Rojeana Rofougar
David Sandstrum
Andy Torrico

Viola

Gabriel Ashley
Clayton Hanna
Eric Pelletier

Cello

Ethan Genz
Ava Seif
Malia Walton
Alec Wolf

Bass

Andrew Corbett
Jason Nguyen

Flute

Simon Funk
Blasi Pollard

Oboe

Kay Ferguson

Clarinet

Ian Graff
Cami Holmes

Bassoon

Michael Ross

Horn

Adrienne Pinover
Jacob Taylor

Trumpet

Katelyn Cozzens

Timpani

Adam Miller

*Denotes Concertmaster

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JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

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