

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

**JMU Chamber Strings**

**Carl Donakowski, *director***

**JMU Chamber Orchestra**

**Foster Beyers, *director***

**Kim Souther, *DMA conductor***

**Thomas O'Keefe, *MM conductor***

Thursday, October 20, 2022

7 pm

Recital Hall



There is no intermission.

# Program

## String Chamber Ensembles

String Quartet in B-flat Major, Op. 76 No. 4 (“Sunrise”) Franz Joseph Haydn  
(1732-1809)

I. Allegro con spirito

Madeleine Gabalski, *violin* | Jonathan Colmenares, *violin*

Hannah Rahrig, *viola* | Christopher Hall, *cello*

String Quartet in E-flat Major, Op. 33 No. 2 (“Joke”) Franz Joseph Haydn

I. Allegro moderato

Isaac Cotnoir, *violin* | Sierra Rickard, *violin*

Katie Hayes, *viola* | Isaiah Ortiz, *cello*

String Quartet in D-minor, Op. 76 No. 2 (“Fifths”) Franz Joseph Haydn

I. Allegro

Rachel Tan, *violin* | Addie King, *violin*

Christopher King, *viola* | Danny Postlethwait, *cello*

## Chamber Orchestra

Symphony No. 103 in Eb major, “The Drumroll” Franz Joseph Haydn

I. Adagio – Allegro con spirito

II. Andante più tosto allegretto

Kim Souther, *conductor*

Valse Triste

Jean Sibelius  
(1865-1957)

Foster Beyers, *conductor*

Symphony No. 3 in D major, D 200

Franz Schubert  
(1797-1828)

I. Adagio maestoso -- Allegro con brio

Thomas O'Keefe, *conductor*

# List of Chamber Orchestra Members

Members are listed alphabetically by section

## Violin I

Alex Goodell  
Christian Orrico\*  
Nate Ross  
Ellie Schwenzer

## Violin II

Abby Bryan  
Bella Porter  
Rojeana Rofougar  
David Sandstrum  
Andy Torrico

## Viola

Gabriel Ashley  
Clayton Hanna  
Eric Pelletier

## Cello

Ethan Genz  
Ava Seif  
Malia Walton  
Alec Wolf

## Bass

Andrew Corbett  
Jason Nguyen

## Flute

Simon Funk  
Blasi Pollard

## Oboe

Kay Ferguson

## Clarinet

Ian Graff  
Cami Holmes

## Bassoon

Michael Ross

## Horn

Adrienne Pinover  
Jacob Taylor

## Trumpet

Katelyn Cozzens  
Jocelyn Moyer

## Timpani

Adam Miller

\*Denotes Concertmaster

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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## JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You

### How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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