

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents the Senior Half Recitals of*

**Sophie Castro, *soprano***  
**Simon Funk, *flute***

**Adam Shenk, *piano***  
**Tracey Schimmel Reed, *piano***

*with*

**Annie Urmanski, *voice***

Friday, April 5, 2024  
5 pm  
Recital Hall



## Program

Fantasia in D Minor for Solo Flute

Georg Philipp Telemann  
(1681-1767)

Simon Funk, *flute*

Break from the Line

Joey Contreras  
(b. 1992)

If Music be the Food of Love

Henry Purcell  
(1659-1695)

Sophie Castro, *soprano* | Annie Urmanski, *soprano*

Adam Shenk, *piano*

Il mattino

Maria Malibran  
(1808-1836)

Sophie Castro, *soprano*

Adam Shenk, *piano*

Summerland for Flute and Piano

William Grant Still  
(1895-1978)

Simon Funk, *flute*

Tracy Schimmel Reed, *piano*

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personal computers, and any other electronic devices.

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of this production is strictly prohibited  
in adherence with Federal copyright laws.

## Program - continued

- From *Frauenliebe* Robert Schumann  
Seit ich ihn gesehen (1810-1856)  
Er, der Herrlichste von Allen  
Sophie Castro, *soprano*  
Adam Shenk, *piano*
- Viens, mon bien-aimé Cécile Chaminade  
Alleluia (1857-1944)  
Sophie Castro, *soprano*  
Adam Shenk, *piano*
- Duo for Flute and Piano Aaron Copland  
(1900-1990)  
Simon Funk, *flute*  
Tracy Schimmel Reed, *piano*
- Nasaan ka,  
irog Nicanor Abelardo  
(1893-1934)  
Sophie Castro, *soprano*  
Adam Shenk, *piano*
- I'm a Star Scott Alan  
(b. 1978)  
Sophie Castro, *soprano*  
Adam Shenk, *piano*

*This recital is given in partial fulfillment of degree requirements  
for a Bachelor of Music.*

*Sophie Castro is from the studio of Dr. Sonya G. Baker.  
Simon Funk is a student of Dr. Beth Chandler Cahill.*

## JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



### Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
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