

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the Senior Half Recitals of

Morgan Brown, *soprano*
Hailey Williams, *soprano*

Tracey Schimmel Reed, *piano*
Adam Shenk, *piano*

with

Kaitlyn Townsend, *mezzo-soprano*
Devonte Garcia, *tenor*
Blasi Pollard, *flute*
Johnny Park, *violin*

Friday, November 3, 2023

5 pm

Recital Hall



Program

Er hat uns allen wohlgetan... Johann Sebastian Bach
Aus liebe will mein Heiland sterben (1685-1750)
from *Matthäus-Passion* BWV 244

Hailey Williams, *soprano* | Blasi Pollard, *flute*
Adam Shenk, *piano*

O mio babbino caro Giacomo Puccini
from *Gianni Schicchi* (1858-1924)

Morgan Brown, *soprano*
Tracey Schimmel Reed, *piano*

Stizzoso, mio stizzoso Giovanni B. Pergolesi
from *La Serva Padrona* (1710-1736)

Morgan Brown, *soprano* | Devonte Garcia, *actor*
Tracey Schimmel Reed, *piano*

Di piacer mi balza il cor Gioachino Rossini
from *La Gazza Ladra* (1792-1868)

Hailey Williams, *soprano*
Adam Shenk, *piano*

Viens, Mallika...Dôme épais le jasmin Léo Delibes
from *Lakmé* (1836-1891)

Morgan Brown, *soprano* | Kaitlyn Townsend, *mezzo-soprano*
Tracey Schimmel Reed, *piano*

Le Faune Claude Debussy
from *Fêtes Galantes* (1862-1918)

Hailey Williams, *soprano*
Adam Shenk, *piano*

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personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

Program - continued

- Fleurs
from *Fiançailles pour rire, No. 6*
Francis Poulenc
(1899-1963)
- Ich hab in deinem Auge
Clara Schumann
(1819-1896)
Morgan Brown, *soprano*
Tracey Schimmel Reed, *piano*
- Three Irish Country Songs*
Rebecca Clarke
(1858-1931)
I. I know my love
II. I know where I'm goin'
III. As I was goin' to Ballynure
Hailey Williams, *soprano*
Johnny Park, *violin*
- Nature, the Gentlest Mother
from *Twelve Poems of Emily Dickinson*
Aaron Copland
(1900-1990)
- Over the Fence
from *Days and Nights*
Lori Laitman
(b.1955)
Morgan Brown, *soprano*
Tracey Schimmel Reed, *piano*
- In a Crowd of Thousands
from *Anastasia*
Stephen Flaherty
(b.1960)
Hailey Williams, *soprano* | Devonte Garcia, *tenor*
Adam Shenk, *piano*
- Easy Money
from *The Life*
Cy Coleman
(1929-2004)
Morgan Brown, *soprano*
Tracey Schimmel Reed, *piano*

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

Morgan Brown and Hailey Williams are from the studio of Professor Brenda Witmer.

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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