

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music
presents



Brass Band

Kevin Stees, *conductor*

with guest soloist

Dr. Joel Collier, *euphonium*

Thursday, December 1, 2022
8 pm
Concert Hall



There will be one 15-minute intermission.

Program

Wake the Dawn	Joel Collier (b.1989)
Toccata	Girolamo Frescobaldi (1583–1643) trans. James Curnow
Main Theme from <i>The Pacific</i>	Hans Zimmer (b.1957)
Titan's Progress	Hermann Pallhuber (b.1967)

Intermission

Simoraine	Clive Barraclough
Euphonium Concerto	Andy Scott (b.1966)
I. The Lure of The Red Jacket	
II. Far Beyond the Stars	
III. The Dragon's Den	
Before the Throne	Joel Collier (b.1989)
Joel Collier, <i>euphonium soloist</i>	
James Bond Collection	arr. Goff Richards (1944–2011)

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

Personnel

Principal Cornet	Eva Bayliss
Soprano Cornet	Owen Brown
Solo Cornet	Olivia Ellsworth
	Max Parrish
	Logan Hayungs
	Bryson Naftel
Repiano Cornet	Finn Marks
2nd Cornet	Patrick Graves
	Theo Young
3rd Cornet	Jacob Fujioka
	Carter King
Flugel Horn	Steffi Tetzloff
Solo Horn	Alex Dumouchelle
1st Horn	Caroline Fauber
2nd Horn	William White
	Ashlyn Craig
1st Baritone	Jake Cuppernull
2nd Baritone	Cory Shumaker
1st Trombone	Alex Mizroch
2nd Trombone	Nikhil Argade
Bass Trombone	Shiv Love
Euphonium	Andrew Ribo
	Daisey Kludt
	Alison Mahovsky
Eb Bass	Logan Davis
	Josh Smith
Bb Bass	John Kelley
	Luke Armstrong
	Henry Taylor
Percussion	Will Alderman
	John Donnell
	Tyler Ende
	Shane Roderick

About the Band

Under the direction of Professor Kevin Stees, The JMU Brass Band is one of the most successful collegiate brass bands in the world today. Formed in the Fall of 2000, the band was named the North American Brass Band Association 1st Section Champion in 2004 and 2005, and was the 2006, 2007, 2010, 2016, 2019, and 2022 NABBA Championship Section Runner-up. The group maintains an active schedule, performing regularly throughout the academic year, and has been a featured ensemble at numerous festivals and conferences around the globe. In the summer of 2008, the ensemble embarked on a concert tour of England sharing the stage with many outstanding bands including the No. 1 ranked brass band, Cory Band. In 2009, the group became the first brass band to perform a full-length concert at the John F. Kennedy Center for the Performing Arts in Washington, D.C. In 2022, the ensemble was invited to Kerkrade, the Netherlands to represent the United States in the Championship Division of the 19th World Music Contest. Always interested in showcasing new repertoire, the band has given the North American premiere of over a dozen major works for brass band. The JMU Brass Band is currently ranked in the top 100 brass bands worldwide.

Guest Biography

Dr. Joel Collier brings with him a wealth of experience in the areas of music performance, composition, conducting and pedagogy. Currently Assistant Professor of Music at Allen University, Columbia SC, Dr. Collier studied for both his Masters and Doctorate in Euphonium Performance, Pedagogy, and Literature at James Madison University, under Kevin Stees.

Dr. Collier is a multi-award winning composer and euphonium soloist, regarded by Demondrae Thurman as “an excellent example of what’s good about the future of music.” As a composer, he currently has 15 published works with The Salvation Army in the USA and the UK, as well as BrookWrightMusic and PrimaVista Musik.

As a euphonium soloist, he has held principal positions with Atlantic Brass Band, JMU Brass Band, National Capital Band and River Brass, whilst also being a soloist for the Southern Territorial Band. Dr. Collier has two solo CDs to his name – *Shadowed* (2015), where he features as a euphonium soloist with brass band, and *Dream Big Little One* (2020), a solo piano recording of all original lullabies.

Dr. Collier is a Besson Performing Artist and a Mercer & Barker Performing Artist and plays on a Besson 2052 euphonium. For more information about Dr Joel Collier’s music please visit www.joelcollier.com.