

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

**Bach Aria Group**

**Prof. Kevin McMillan**

**Dr. Carrie Stevens**

*co-directors*

*with special guest artist*

**Dr. Michele Burke Kirkdorffer, oboe**

Tuesday, October 25, 2022

7 pm

Forbes Recital Hall



There is no intermission.

## Program

### Arias from the Cantatas and Masses of Johann Sebastian Bach (1685–1750)

Ei! wie schmeckt der Coffee süße

from *Schweigt stille, plaudert nicht BWV 211 W 17*

Amanda Aponte, *soprano*

Megumi Kadarusman, *flute*

Continuo: Ruben Garcia, *bass*; Ziwei Zhou, *harpsichord*

Erbarme dich! Lass die Tränen dich erweichen

from *Ich armer Mensch, ich Sündenknecht BWV 55 K 159*

Brendon O'Donnell, *tenor*

Megumi Kadarusman, *flute*

Continuo: Ruben Garcia, *bass*; Ziwei Zhou, *organ*

Stumme Seufzer, stille Klagen

from *Mein Herze schwimmt im Blut BWV 199 K 15*

Kaylea Manners, *soprano*

Nicholas Gardner, *oboe*

Continuo: Ruben Garcia, *bass*; Wendy Chen, *organ*

Jauchzet Gott in allen Landen

from *Jauchzet Gott in allen Landen BWV 51*

Josephine Polim Suwanpoh, *soprano*

Steffi Tetzloff, *trumpet*

Continuo: Ruben Garcia, *bass*; Ziwei Zhou, *harpsichord*

## Program – *continued*

Agnus Dei

from *Messe in h-moll BWV 232*

Blessing Ogbor, *mezzo-soprano*

Khalil Turner, *violin*

Continuo: Ruben Garcia, *bass*; Wendy Chen, *organ*

Wenn die Frühlingslüfte streichen

from *Weichet nur, betrübte Schatten BWV 202*

Samantha Joy Whitaker, *soprano*

Khalil Turner, *violin*

Continuo: Ruben Garcia, *bass*; Wendy Chen, *organ*

Sich üben im Lieben

from *Weichet nur, betrübte Schatten BWV 202*

Samantha Joy Whitaker, *soprano*

Dr. Michele Burke Kirkdorffer, *oboe*

Continuo: Ruben Garcia, *bass*; Esther Nyberg, *organ*

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

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of this production is strictly prohibited  
in adherence with Federal copyright laws.

## Special Guest Artist

**Michele Burke Kirkdorffer** (*oboe*) is a professor emerita, former oboe teacher and undergraduate music admissions coordinator at James Madison University. Due to a significant illness, it has been 8 years since she has been able to play the oboe. Dr. Kirkdorffer was an active musician and had performed with the Waterloo-Cedar Falls Symphony Orchestra, the Richmond Symphony in Indiana, the Louisville Symphony Orchestra in Kentucky, the Kentucky Symphony, the Roanoke Symphony in Virginia, the Richmond Symphony in Virginia, the West Virginia Symphony Orchestra. She performed chamber and orchestral music in venues such as the Lincoln Center, The Kennedy Center, The Sarasota Music Festival, and in Lucca, Italy. Dr. Kirkdorffer performed on numerous soundtracks for The Learning Channel and National Geographic including on the 2004 Emmy award-winning soundtrack, *Stalking Leopards*, composed and produced by Cottrell-Mangum Music. On numerous occasions, Dr. Kirkdorffer performed as a faculty guest soloist with the JMU Symphony Orchestra, JMU Chamber Orchestra and the JMU Wind Symphony. As a member of the JMU Montpelier Wind Quintet, Dr. Kirkdorffer performed at the Virginia Music Education Association Conference, the Midwest Clinic in Chicago Illinois, the International Flute Conference in Washington, D.C. and New York, NY and at the Kennedy Center for the Performing Arts.

The JMU Bach Aria Group would like to thank our wonderful Graduate Assistant, **Josephine Polim Suwanpoh**, for her professionalism, efficiency, and grace as she worked through the complicated task of scheduling multiple participants in multiple ensembles. We could always count on her to be thinking ahead of us!

The JMU Bach Aria Group would also like to recognize with sincere gratitude the generous and insightful coaching of **Dr. Carsten Schmidt** in preparation for this evening's performance.