

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the Senior Half Recitals of

Amanda Aponte, *soprano*

Adam Williams, *tenor*

Tracey Reed, *piano*

Adam Shenk, *piano*

Friday, October 21, 2022

7 pm

Recital Hall



Program

Confiado jilguerillo
from *Acis y Galatea*

Antonio LITERES
(1673-1747)

Amanda Aponte, *soprano*
Tracey Reed, *piano*

Ya cante el ave
from *Los Jardineros*

Luis Misón
(1727-1766)

Amanda Aponte, *soprano* | Adam Williams, *tenor*
Tracey Reed, *piano*

Fac me cruce custodiri
from *Stabat Mater*

Franz Joseph Haydn
(1732-1809)

Adam Williams, *tenor*
Adam Shenk, *piano*

Oiseaux, si tous les ans
Die kleine Spinnerin
Als Luise die Briefe

Wolfgang Amadeus Mozart
(1756-1791)

Amanda Aponte, *soprano*
Tracey Reed, *piano*

Die Nacht
Vorfrühling
L'heure exquise
Aimons-nous

Robert Owens
(1925-2017)
Reynaldo Hahn
(1874-1947)

Adam Williams, *tenor*
Adam Shenk, *piano*

Program – *continued*

from *Try Me, Good King*

Anne Boleyn

Jane Seymour

Libby Larsen

(b. 1950)

Amanda Aponte, *soprano*

Tracey Reed, *piano*

Moving Too Fast

from *Last Five Years*

Jason Robert Brown

(b. 1970)

Adam Williams, *tenor*

Adam Shenk, *piano*

Glitter and Be Gay

from *Candide*

Leonard Bernstein

(1918-1990)

Amanda Aponte, *soprano*

Tracey Reed, *piano*

Edelweiss

from *The Sound of Music*

Oscar Hammerstein II

(1895-1960)

Amanda Aponte, *soprano*

Adam Williams, *tenor and guitar*

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

Amanda Aponte and Adam Williams are from the studio of Dr. Sonya Baker.

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.

Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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