

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents the senior half recitals of*

**Cara Ainge, *soprano***  
**DeJuan Woods Jr., *baritone***

**Adam Shenk, *piano***

*with*

**Evan Bertoglio, *saxophone***

**Michael Cseh, *double bass***

**Ethan Walker, *drums***

**Alex Watson, *piano***

Saturday, December 2, 2023

3 pm

Recital Hall



## Program

- Cinque... dieci... venti  
from *Le Nozze di Figaro* Wolfgang Amadeus Mozart  
(1756-1791)  
Cara Ainge, *soprano*  
DeJuan Woods Jr., *baritone*  
Adam Shenk, *piano*
- Chanson épique  
from *Chanson à Dulcinée* Maurice Ravel  
(1875-1937)  
DeJuan Woods Jr., *baritone*  
Adam Shenk, *piano*
- L'heure exquise Reynaldo Hahn  
(1874-1947)
- Lorelei Clara Schumann  
(1819-1896)  
Cara Ainge, *soprano*  
Adam Shenk, *piano*
- Ein junger Dichter denkt an die Geliebte Joseph Marx  
(1882-1964)  
DeJuan Woods Jr., *baritone*  
Adam Shenk, *piano*
- Tempo è alfin di muover Guerra Stefano Donaudy  
(1871-1925)  
Cara Ainge, *soprano*  
Adam Shenk, *piano*
- Im Frühling Hugo Wolf  
(1860-1903)  
DeJuan Woods Jr., *baritone*  
Adam Shenk, *piano*

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personal computers, and any other electronic devices.

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of this production is strictly prohibited  
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*Five Lovers*

1. On Meeting Again
3. This Morning
4. Second Date

Lori Laitman  
(b. 1955)

Cara Ainge, *soprano*  
Adam Shenk, *piano*

Prayer

from *Nightsongs*

Leslie Adams  
(b. 1932)

The Rain

from *Two Black Churches*

Shawn Okpebholo  
(b. 1981)

DeJuan Woods Jr., *baritone*  
Adam Shenk, *piano*

Knocks Me Off My Feet

Stevie Wonder  
(b. 1950)

DeJuan Woods Jr., *baritone*  
Adam Shenk, *piano*  
Michael Cseh, *double bass*  
Ethan Walker, *drums*

Beautiful Love

Wayne King  
(1901-1985)

Cheek to Cheek

Irving Berlin  
(1888-1989)

Cara Ainge, *soprano*  
Evan Bertoglio, *saxophone*  
Michael Cseh, *double bass*  
Ethan Walker, *drums*  
Alex Watson, *piano*

*This recital is given in partial fulfillment of  
degree requirements for a Bachelor of Music.  
Cara Ainge is from the studio of Professor Brenda Witmer.  
DeJuan Woods Jr. is from the studio of Professor Kevin McMillan.*

## JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.

Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.

Acknowledging and challenging our inequities and working in partnership is how we will make change happen.

Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.

The prominent presence of musicians in society can challenge inequities and encourage alternatives.

### Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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