

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the Half Recitals of

Marissa Adams, *soprano*
Sam Peterson, *baritone*

with

Amy Robertson, *piano*
Angus Derrick, *piano*

and

Hailey Williams, *soprano*
Amanda Aponte, *violin*

Saturday, December 10, 2022

1 pm

Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

At Dawning (I Love You)

Charles W. Cadman
(1881-1946)

Sam Peterson, baritone

Zefiro torna e di soavi accenti, SV 251

Claudio Monteverdi
(1567-1643)

Marissa Adams, soprano
Hailey Williams, soprano

Chi sprezzando il sommo bene
from *Brockespassion*

G.F. Handel
(1685-1759)

Sam Peterson, baritone

Von ewiger Liebe, Op. 43, No.1

Johannes Brahms
(1833-1897)

Marissa Adams, soprano

Automne, Op. 18, No. 3
Rêve d'Amour, Op. 5, No.2
Lydia

Gabriel Fauré
(1845-1924)

Sam Peterson, baritone

O mio babbino caro
from *Gianni Schicchi*

Giacomo Puccini
(1858-1924)

Marissa Adams, soprano

Lied eines Schiffers an die Dioskuren

Franz Schubert
(1798-1828)

Sam Peterson, baritone

Program

Elle est gravement gaie
from *Clairières dans le ciel*

Lili Boulanger
(1893-1918)

The Present
from *Me: Brenda Ueland*

Libby Larson
(b. 1950)

Marissa Adams, soprano

Five Poems of Ancient China and Japan

Charles Griffes
(1884-1920)

I. So-Fei Gathering Flowers
II. Landscape
III. The Old Temple Among the Mountains

Sam Peterson, baritone

Five Hebrew Love Songs

Eric Whitacre
(b. 1970)

I. Temuná
II. Kalá kallá

Marissa Adams, soprano
Amanda Aponte, violin

Sailor's Song

Joseph Haydn
(1732-1809)

Sam Peterson, baritone

Meadowlark
from *The Baker's Wife*

Stephen Schwartz
(b. 1948)

Marissa Adams, soprano

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

*Sam Peterson is from the voice studio of Professor Kevin McMillan.
Marissa Adams is from the voice studio of Professor Brenda Witmer.*