

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

Faculty Recital

Jeanette Zyko, *oboe*
Lori Piitz, *piano*
Carl Donakowski, *cello*

Thursday, September 16, 2021
7 pm
Recital Hall



There will be one 10-minute intermission.

Program

"Brazileira" from <i>Scaramouche</i> , op. 165d	Darius Milhaud (1892-1974)
<i>Prélude et danse</i> for oboe and piano	Robert Planel (1908-1994)
Variations on "Carneirinho, carneirão"	Oswaldo Lacerda (1927-2011)
<i>Tres Chorinhos</i> for oboe, cello, and piano	arr. James Ryon
<i>Café Expresso</i> (Denis Brean 1917-1969)	
<i>Encontro com Sandoval</i> (Fats Elípdio 1913-1975)	
<i>Sai da frente, lá vai poeira</i> (José Rielli 1885-1947)	

10-Minute Intermission

12 Variations on a Theme by Franz Schubert, op. 19	Leone Sinigaglia (1868-1944)
Sonata for Oboe and Piano (1947)	Henri Dutilleux (1916-2013)
<i>Aria - Grave</i>	
<i>Scherzo - Vif</i>	
<i>Final - Assez allant</i>	

Biographies

Oboist **Jeanette Zyko**, praised by *Fanfare Magazine* and *ArtsNash* for her “refined playing” and “achingly beautiful lines,” enjoys an active career as a recitalist and chamber musician. A versatile artist, Dr. Zyko has played music ranging from Andriessen to Zelenka, and her solo and chamber music performances have taken her across the United States and abroad. Prior to joining the faculty of JMU, she held positions at Austin Peay State University and the University of Costa Rica, and she received her training at Hartt School of Music, Butler University, and Manhattan School of Music.

Pianist **Lori Piitz** is a versatile artist whose career includes such diverse opportunities as playing chamber music at Lincoln Center in New York City and performing in a German opera house dressed as a baby chick! She holds graduate degrees from Indiana university as well a Certificate in Injury-Preventive Piano Technique from Salem College. She has spent the past seventeen years teaching at JMU, working with talented piano students and teaching courses in pedagogy and “Preparing for the Job Market”.

Carl Donakowski was a prize winner in the 1989 Mendelssohn Competition in Berlin. His recital performances have aired on WQRS Detroit, WQXR New York and Sudwestfunk Radio Baden-Baden. As a member of the West End Chamber Ensemble, he participated in the National Endowment for the Arts/Chamber Music America Rural Residency Chamber Music Initiative. His major teachers were Timothy Eddy, Janos Starker, Gary Hoffman and Christoph Henkel.

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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