

**Suggested Four-Year Program, Bachelor of Music: Concentration in Music Education – Instrumental Track, Subtrack in Jazz (Winds, Strings, Percussion, Piano)**

Semester I	<u>FRESHMAN YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
Keyboard Skills based on placement exam	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Music Education</a> )	3
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 144 Aural Skills II	1
MUS 143 Aural Skills I	1	General Education – Cluster One	3
MUS 150 Intro To Technology Applications in Music	1	MUAP Applied Major (Classical Studio)	2
MUAP Applied Major (Classical Studio)	2	General Education*	3
WRTC 103 Critical Reading and Writing*	3	MUS 206 Introduction to Global Music	3
General Education – Cluster One	3	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0	MUS 101-305 Keyboard Skills until completed ( <b>Jazz Subtrack students: MUS 305 Jazz Keyboard Skills is taken as the final Keyboard Skills course rather than MUS 303.</b> )	1
	<b>15</b>	Conditional admission to Jazz Subtrack by successful completion of jazz performance audition no sooner than the end of the first year.	<b>17</b>

Semester I	<u>SOPHOMORE YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 255 Jazz Theory	3	Selection from MUS 250–256	3
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1
MUS 373 Music History	3	MUS 374 Music History	2
MUAP Applied Major (Classical Studio)	2	MUAP Applied Major (Classical Studio)	2
MUED 271 Music Education: A Professional Choice***	1	MUS 101-305 Keyboard Skills until completed.	0-1
MUED 303 Brass Techniques	1	MUS 473 Jazz Ensemble Procedures and Techniques (if offered)	0-2
MUED 307 String Techniques	1	MUED 310 Vocal Techniques#	1
PSYC 160 Lifespan and Human Development****	3	MUED 273 Music Education: Professional Practice***	1
EDUC 300 Foundations of American Education**	3	LED 420 Content Area Literacy, K-12**	2
Ensemble	1	General Education****	3
MUS 195 Recital Attendance	0	Ensemble	1
Keyboard Skills until completed	0-1	MUS 195 Recital Attendance	0

<b>19-20</b>	<b>16-19</b>
Full admission to Jazz Subtrack upon completion of Sophomore Music Education Interview.	

<b>Semester I</b>	<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 317\ Basic Conducting	2	MUS 319 Intermediate Instrumental Conducting	2
MUS 375 Music History	3	MUAP Applied Major (Jazz Studio)	2
MUS 345 Small Ensemble Jazz Arranging (if offered)	0-3	MUED 311 Ensemble Techniques	1
MUAP Applied Major (Jazz Studio)	2	MUS 473 Jazz Ensemble Procedures and Techniques (if offered)	0-2
MUED 305 Percussion Techniques	1	MUED 373 Adv. Instrumental Methods and Materials	2
MUED 301 Woodwind Techniques	1	MUED 470 Marching Band Procedures, <i>or</i> MUED 472 Survey of String Orchestra Repertoire++ <i>or</i> MUED 474 Classroom Guitar Pedagogy	2
MUED 371 Beg. Instrumental Methods and Materials (Section 001 Band & 002 String Orchestra)	2		
General Education	4		
Ensemble	1	(Pass MUS 305 no later than this Semester)	0-1
MUS 195 Recital Attendance	0	General Education	3
	<b>16-19</b>	Ensemble	1
		MUS 195 Recital Attendance	0
			<b>15-16</b>

<b>Semester I</b>	<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>
	<i>Student Teaching may occur in either fall or spring semester.</i>		
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
General Education	13	MUED 480 A and B Student Teaching+	12
MUS 395 Junior or Senior Half Recital (Jazz Content)	0		
MUAP Applied Major (Jazz Studio)	2		
Ensemble	1		
MUS 345 Small Ensemble Jazz Arranging (if offered)	0-3		
MUED 200 Small Ensemble for Instr Majors+++ Jazz Subtrack students: MUAP 355 Jazz Chamber Ensemble	<b>0</b>		
	<b>16-19</b>		<b>12</b>

**\* Prerequisite with a minimum grade of C for admission to the Teacher Education Program. Also in this category, PSYC 160. \*\* Prerequisite for Student Teaching(minimum grade of C). Also in this category are all MUS, MUAP, and MUED courses (minimum grade of C-) except for the Senior Recital and final semester of Applied and Ensemble credits.**

**\*\*\* MUED 271 & 273 are prerequisites to Junior level MUED courses.**

**\*\*\*\* PSYC 160 meets the requirements for part of Cluster Five, Sociocultural Domain.**

**+ Student Teaching second semester requires taking spring holidays on the cooperating School's date(s), not the JMU date(s). ++ Check requirements of specific concentrations for frequency of specific course offerings.**

**# Applied voice lessons may not substitute for MUED 310.**

**## See Instrumental Concentration list of courses for specific requirements for piano majors**

**+++ To be taken in same semester when student takes a required small ensemble in addition to the required large ensemble.**