



Andria (Annie) Savage - Curriculum Vitae

Assistant Professor of Music Education

School of Music

savagean@jmu.edu

EDUCATION

<u>Date</u>	<u>Institution</u>	<u>Degree</u>
Current	University of Iowa	Ph.D. in Music Education
2011	University of Colorado Boulder	Master's of Music Education
1998	Boston Conservatory at Berklee College of Music	Bachelor's of Music Performance
1994	Interlochen Arts Academy	High School Diploma (Presidential Scholar)

PROFESSIONAL APPOINTMENTS: UNIVERSITIES AND COLLEGES

2024-2025	Assistant Professor, James Madison University Courses Taught: MUED: 307, MUED: 472, MUPED: 704, MUED: 271, MUED: 373, MUED: 663
2017-2019	Graduate Teaching Assistant, University of Iowa, College of Education Courses Taught: MUSC 3120/General Music Methods and Materials for the Classroom Teacher (Fall 2017 and Fall 2019)
2009-2011	Graduate Teaching Assistant, University of Colorado Boulder, School of Fine Arts Courses Taught: MUSC 3273/String Pedagogy and MUSC 3270/String Methods, Student Teaching Supervisor (2009-2011)

PROFESSIONAL APPOINTMENTS: PUBLIC AND PRIVATE SCHOOLS

2017-2023	Director of Orchestras and Popular Music, Liberty High School, Iowa City Community Schools Courses taught: Concert Orchestra, Symphonic Orchestra, Free Strings, Hear My Voice (Music Technology/Secondary General Music with a social justice framework), Adaptive Music (General Music for students with special needs)
2016-2017	General Music Teacher, APEX Home School Network, St. Vrain Schools Courses taught: K-5 General Music
2015-2016	Director of Orchestras and Mariachi Ensemble, Eaglecrest High School, Cherry Creek Schools
2011-2013	Director of Orchestras/General Music, Peak to Peak Charter School, Boulder Valley Schools

Courses taught: Elementary General Music, Elementary Orchestra, Middle School Orchestra, High School Orchestra, Tri M Honor Society Faculty Representative

2000-2007 Director of Orchestras, McKinley Middle School, Cedar Rapids Community Schools
Courses taught: Grade Level Orchestra, Rock Band 101, Fiddle Club

OTHER PROFESSIONAL APPOINTMENTS

2024-present Faculty Advisor, student chapter of ASTA (James Madison University)

2024-present Educational Director and Board Member, International Bluegrass Music Association

2020-present Turnberry Records: Free-Strings Method Online Curriculum (clinician, panelist, curriculum designer)

2014-present The Savage Hearts: Bandleader/Booking; fiddle, harp, vocals (www.thesavagehearts.com)

2013-present F.A.R.M. (Folk Art Revival Music) School: Director of group lessons and house concert series

2008-2020 Kaufman Kamp: Instructor of Bluegrass and Old Time 101, and Vocal Harmony (Knoxville, TN)

2011-2019 Pickin' in the Peaks Family Jam Camp: Founder and Director (Nederland, CO and Lake City, CO)

2014-2017 Colorado Bluegrass Music Society (Boulder, CO): President and Volunteer Coordinator

2013-2015 Rocky Mountain Center for Musical Arts: American Roots Program Director (Lafayette, CO)

2013-2015 El Sistema: Summer fiddle program funded by Colorado Old-Time Fiddle Association

2011-2015 Jeff Scroggins and Colorado: Lead Fiddle and Vocalist (Denver, CO)

2012-2013 Swallow Hill Music Association: String Curriculum Development and Private Lessons (Denver, CO)

PRESENTATIONS

National Presentations

Savage, A.N. (2025, April) Coalition Building: Gathering Women's/Non-Binary Stories for Equity in Instrumental Music Education Workplaces. (NAfME Northeast National Convention)

Savage, A.N. (2025, March) Coalition Building: Gathering Women's/Non-Binary Stories for Equity in Instrumental Music Education Workplaces. (ASTA National Convention)

Savage, A.N. (2025, March). Eclectic-Styles Reading Session. (ASTA National Convention)

Savage, A.N. (2024, September). Why Bluegrass Matters: In Public School and Beyond. (IBMA Convention)

Savage, A.N. (2023, March). *Join the Jam: Eclectic Styles in the Classroom*. (ASTA National Convention)

Savage, A.N. (2021, September). *String teachers' perspectives of nontraditional music courses and ensembles in public schools*. Society for Music Teacher Education. Greensboro, North Carolina.

Savage, A.N. (2021, April). *Orchestra town hall panel*. National Association for Music Educators.

Savage, A. N. (2021, April). *Herstory: Women of the multi-style movement*. ASTA National Convention.

Savage, A.N. (2019, February). *Invited fellow*. Wintergrass Festival. Bellevue, Washington

Savage, A.N. (2015, April). *The Savage fiddler method*. American String Teacher's Association. Salt Lake City, Utah.

Regional and State Presentations

Savage, A. N. (2025, January) *Guest Conductor at*

Savage, A. N. (2023, November.) *Featured Clinician and Performer*. Greater Minnesota Ukulele Gathering/MBOTMA. Minneapolis, Minnesota.

Savage, A.N. (2021, November). *The culturally responsive orchestra program*. Iowa Music Educators Association.

Savage, A. N. (2021, April). *The creative orchestra director*. Iowa String Teachers Association.

Savage, A. N. (2019, November). *Creativity in music*. University of Iowa. Iowa City, Iowa.

Savage, A.N. (2019, October). *Liberty free strings presentation of music and purpose*. Big Ten Academic Alliance. Iowa City, Iowa.

Savage, A.N. (2018, October). *Free strings: My life in the music industry*. University of Iowa. Iowa City, Iowa.

Savage, A.N. (2017, September). *Instrumental music methods*. University of Iowa. Iowa City, Iowa.

Savage, A.N. (2016, March). *Join the jam*. Colorado String Teacher's Association. Denver, Colorado.

CREATIVE SCHOLARSHIP

Savage, A. N. (2023, November.) *Featured Clinician and Performer*. Greater Minnesota Ukulele Gathering/MBOTMA. Minneapolis, Minnesota.

Savage, A. N. (2022, September). *Education panel: Courageous collaboration, community presence, and connecting with learners*. International Bluegrass Music Association's World of Bluegrass. Raleigh, North Carolina.

Savage, A. N. (2021, September). *Walk beside me: Partners in bluegrass mentorship*. International Bluegrass Music Association's World of Bluegrass. Raleigh, North Carolina.

Savage, A. N. (2021, February). *Musicians owning excellence*. Wintergrass Festival. Bellevue, Washington.

Savage, A. N. (2020, March). *The business of music education*. Leadership Bluegrass Online Conference

Savage, A.N. (2019, February). *Invited fellow*. Wintergrass Festival. Bellevue, Washington

Savage, A.N. (2019, August). *Performer and workshop leader*. Salmon Arm Roots and Blues Festival. Salmon Arm, BC, Canada.

Savage, A.N. (2018, July). *Performer and workshop leader*. Vancouver Island Folk Music Festival. Courtenay, BC, Canada.

Savage, A.N. (2018, March). *Those who can, teach*. International Bluegrass Music Association. Leadership Bluegrass Conference. Nashville, Tennessee.

Savage, A.N. (2019, February). *Bluegrass fiddle and contest fiddle instructor*. Folk Alliance International. Kansas City, Kansas.

Savage, A.N. (2017, September). *Using effective teaching to enhance career and community*. International Bluegrass Music Association's World of Bluegrass. Raleigh, North Carolina.

Savage, A.N. (2016, September). *Showcase performer*. World of Bluegrass. (The Savage Hearts). Raleigh, North Carolina.

PUBLICATIONS

Savage, A.N. and Harry, A. (2024). *String teacher perspectives of nontraditional music classes and ensembles*. String Research Journal. (Vol. 14)

Agrell, J. and Savage, A.N. (current). *Free strings: A method for classroom improvisation*. GIA Publications Inc. Chicago, Illinois.

Savage, A.N. (2020). *Free-strings project*. (www.free-strings.com). Turnberry Records.

Savage, A.N. (2018). *Why bluegrass matters*. Fiddler Magazine.

Savage, A.N. (2016). *Join the jam: A method for jamming for traditional string students*. Self-published.

Savage, A.N. (2014) *The Savage fiddler method*. Self-published.

ACADEMIC POSTER INVITATIONS

Savage, A.N. (2021). *String teacher perspectives of nontraditional music classes and ensembles*. SMTE Online Conference.

Savage, A.N. (2018). *Free the strings: Current research on creative musicianship and string education*. Big Ten Academic Alliance. Ann Arbor, MI.

RESEARCH

Savage, A.N. String Teachers Who Overcome the Barriers to Nontraditional Courses and Ensembles (writing the dissertation)

Savage, A.N. String Teachers' Perspectives on the Barriers to Teaching Nontraditional Music Courses and Ensembles in Public Schools. (Accepted for publication in String Research Journal, Vol 14)

Savage, A.N. Acknowledging the Barriers to Racial Equity: A Mixed Methods Investigation into High School Orchestra Practices. Served as data for Iowa City Community Schools curriculum review.

GRANTS

2022 ICCSD Foundation Grant (\$6,500 to design Hip-Hop and Music Technology class)

2020 Iowa Arts Council Artist Grant (\$10,000 to fund the Free Strings Project (www.free-strings.com))

2016 Arts in Education Grant (\$600 to fund Lafayette Bluegrass Series)

2015 Boulder County Arts Alliance (\$1200 to present Pickin' in the Peaks Jam Camp)

2015 Artist in Residence with St.Vrain Schools (\$3500 to teach a Mariachi ensemble in Longmont, CO)

2014	Arts in Education Grant (\$1500 to fund F.A.R.M. School house concert series in Lafayette, CO)
------	--

SERVICE

2020-present	American String Teachers Association: Eclectic Styles Committee (www.asta.org)
2010-present	Performing Clinician: www.free-strings.com and www.savagefiddler.com
2018-2023	Leadership Bluegrass Planning Committee (www.ibma.org)

PROFESSIONAL RECORDINGS

2019	Teaching, Learning, Loving: Annie Savage
2016	Playing it Forward: The Savage Hearts (#1, International Folk Music DJ charts)
2013	Western Branches: Jeff Scroggins and Colorado
2012	Rock Me Mama: The Young Pickers
2012	Self-titled, Jeff Scroggins and Colorado
2011	Self-titled, The Awful Purdies
2008	Americana Gothic, The Mayflies
2006	Jerusalem Ridge, The Mayflies

NON-PROFIT/SERVICE

Present	International Bluegrass Music Association: Mentor of the Year and Education Moderator
Present	American String Teacher's Association: Eclectic Styles Committee
Present	IBMA: Leadership Bluegrass Planning Committee
Present	Director of MOX program (Musicians Owning Excellence): Wintergrass Festival
2018-2020	American String Teacher's Journal: Editorial Committee
2015-2016	City of Lafayette, CO: Arts Lafayette
2014-2016	Colorado Old-Time Fiddler's Association: Vice President
2011-2016	The Colorado Bluegrass Music Society: President and Vice President

AWARDS

2020	Mentor of the Year, International Bluegrass Music Association
2019	Harry Oster Award for Service to Iowa Folk Music, Iowa Friends of Old-Time Music
2016	Lafayette Arts Award, City of Lafayette (Accepted on behalf of the F.A.R.M School)

PROFESSIONAL REFERENCES

Dr. Adam Harry, PhD
Instrumental Music Faculty/Advisor
University of Iowa
83 East Burlington St.
Iowa City, IA 52240
(319) 335-3026
adam-harry@uiowa.edu

Dr. George Nicholson
Instrumental Music Educator/Colleague
Case Western Reserve
11118 Bellflower Rd,
Cleveland, OH 44106
(770) 298-1565
george.nicholson@case.edu

Dr. Damani Phillips, DMA
Jazz Area Head & Director of Graduate Studies
University of Iowa
83 East Burlington St.
Iowa City, IA 52242
(319) 384-2835
damani-phillips@uiowa.edu

Ms. Elizabeth Fortune
Chair, National Council for Orchestral Education
1111 NW 63rd St
Seattle, WA 98107
(206) 617-3116
lzbthfortune@yahoo.com

