

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

The Spotswood Symphonic Band

and the

JMU Wind Symphony

with their program titled

Remember Me

Dr. Christopher M. Cicconi, *director*

Sean Macomber, director

Brian Balmages, *guest conductor*

Joshua Holsinger, *graduate conductor*

Kevin Stees, *tuba*

Jaxon Cicconi, *narrator*

Wednesday, November 19, 2025

7:30 pm

Concert Hall



There will be one 15-minute intermission.

Spotswood Symphonic Band Program

Sean Macomber, *director*

Pirates of the Caribbean (arr. 2003)

Klaus Badelt
(b. 1967)
arr. John Wasson

Yorkshire Ballad (1985)

James Barnes
(b. 1949)

Mystery on Mena Mountain (1985)

Julie Giroux
(b.1961)

JMU Wind Symphony Program

Dr. Christopher M. Cicconi, *director*

First Suite in E flat (1909)

Gustav Holst
(1874-1934)

Joshua Holsinger, *graduate conductor*

Concerto for Tuba and Winds (1987)

Bruce Broughton
(b.1945)

Kevin Stees, *tuba*

Into the Silent Land (2018)

Steve Danyew
(b. 1983)

Jaxon Cicconi, *narrator*

Dragon Rhyme (2010)

II. Energetically

Chen Yi
(b. 1953)

15-Minute Intermission

Windows and Mirrors

Brian Balmages
(b. 1975)

Brian Balmages, *guest conductor*

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Spotswood Symphonic Band Personnel

FLUTE

Maggie Comer
Andreea Miu
Annabella Whyte

OBOE

Evelin Yo

BASSOON

Jude Brooks

CLARINET

Piper Lohr
Reese Noll
Chloe Robinette
Madison Vance

CONTRABASS CLARINET

Madeline Fowler

ALTO SAX

Clare Bailey
Morgan McNabb

TRUMPET

Colt Dean
Joshua Haley
Brennan Lorimer

TROMBONE

Lily Ogden
Paul Tobey

EUPHONIUM

Kaitlin Istre
Emma Sholomitskiy

BASS

Charlotte Caison-Childs

PERCUSSION

Liam Burke
Benjamin Clatterbaugh
John Floros
Elijah Horowitz
Sadra Keyvanfar
Juan Morales Escobar
Anna Richardson
Sapheryah Snider

Wind Symphony Personnel

FLUTE/PICCOLO

Vanessa Britton | Madison
Michael Discenza | Arlington
*Emma Lisson | Bethlehem, PA
MaryKate Mandeville | Henrico
#Isabelle Pearson | Bozeman, MT

OBOE

Mark Guillen-Maluquish | Fairfax
*Lynette Salins | Fairfield

BASSOON

Charlie Andress | Ashburn
Hannah Gerick | Virginia Beach
*David Kang | Chantilly

CLARINET

Valerie Alvarado | Culpepper
^Jona Benson | Stephens City
Rob Christianson | Stafford
Kelsey Davis | Harrisonburg
Ian Graff | Virginia Beach
Clara Jacob | Fredericksburg
*#Geneva Maldonado | Bushkill, PA
Grace Treml | York, PA

BASS CLARINET/CONTRA

Preston Davis | Henrico
Emerson Garmendia-Arevalo | Winchester
Ian Graff | Virginia Beach

ALTO SAXOPHONE

Tyler Huffstetler | Weyers Cave
*Tyrique Payne | Colonial Heights

TENOR SAXOPHONE

Adam Army | Millbury, MA

BARITONE SAXOPHONE

Sean Wyatt | Stuarts Draft

*Denotes principal/co-principal

#Denotes graduate student

^Denotes a reserve player

All performers are listed in alphabetical order

TRUMPET

Connor Fink | Ashburn
William Meadows | Henrico
Noah Spinicci | Falls Church
Ayden Suber | Chesapeake
Micah Wingfield | Harrisonburg
*#Allie Woodbury | Alexandria

HORN

#Katie Berlin | Erie, PA
*Alexander Childs | Springfield
Joshua Short | Waynesboro
Chloe Starling | Harrisonburg
Will Rapp | Virginia Beach

TROMBONE

Nikhil Argade | Haymarket
CJ Brown | Fredericksburg
Quin Robinson | Warrenton
*Jack Waters | Forest

BASS TROMBONE

Gavin Torrence | Forest

EUPHONIUM

*#Hannah Caraker | Tarpon Springs, FL
#Jennifer Carden | Buffalo, NY

TUBA

Marluce Gardner | Ashburn
Zikeria Gray | Richmond
*Anders Helvey | Alexandria

DOUBLE BASS

Jack Choi | Nokesville

PIANO/CELESTE

#Chyh Leng Low | Kuala Lumpur, Malaysia

PERCUSSION

Radley Hofmann | Lorton
^Zane Johnson | Lovettsville
Aiden Koehler | Orange
Olivia Miller | Proctor, WV
*#Josh Sheppard | Powhatan
#Lizbeth Stephan | Lititz, PA
Emily Stevens | Fluvanna
^Brian Willey | Fairfax

Sean Macomber is in his 12th year as the band director at Spotswood High School. At Spotswood he directs the Symphonic, Marching, Concert, and Jazz Bands. He also teaches percussion, guitar, music technology, and AP Music Theory classes. He graduated from James Madison University in 2012 with a B.M. in Music Education and in 2020 with a M.M in Euphonium Performance from JMU. His primary teacher at JMU was Kevin Stees. He has also taken lessons and participated in masterclass with international euphonium soloists David Childs and David Thornton. Outside of the classroom he is a part of the award-winning Massanutten Brass Band. He has also placed multiple times in solo competitions at the North American Brass Band Championships. He is grateful for all of the love and support that he gets from his wife, Sarah, and his two sons, Owen and Liam.

Kevin Stees, now in his 41st year as Professor of Tuba and Euphonium at James Madison University, leads an active career as a soloist, chamber musician, conductor and music educator. He has been a finalist in several solo competitions and was a prize winner in the Second International Brass Congress Tuba Solo Competition. Kevin has presented solo and chamber music performances at numerous universities, conferences, music festivals and workshops throughout the United States. He was recently awarded the “Daniel Perantoni Excellence in Teaching” award by the International Tuba Euphonium Association.

In addition to performances on tuba, he is very active as the conductor of the internationally recognized James Madison University Brass Band, having led the ensemble in performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C., Brucknerhaus Concert Hall in Linz, Austria, Royal North College of Music in Manchester, England and the World Music Contest in Kerkrade, The Netherlands, as well as music venues throughout England, Wales and Austria. Kevin is also the conductor of the award winning Massanutten Brass Band.

Dr. Christopher M. Cicconi is Director of Bands and Professor of Wind Conducting at James Madison University. Conductor of James Madison University School of Music's premiere concert band, the Wind Symphony, he also teaches courses in undergraduate as well as graduate conducting, wind ensemble literature, advises Masters and Doctoral Conducting students, and provides visionary leadership for as well as oversees the School of Music's comprehensive band program. Coupled with his duties at James Madison, Dr. Cicconi serves as the Principal Conductor of the Baltimore Symphony Youth Orchestra, the Music Director of the Warren Philharmonic Orchestra, and a Conductor of the New England Music Camp Symphony Orchestra and Symphonic Band.

As a strong advocate for music education and community outreach, Dr. Cicconi is in demand throughout the Mid-Atlantic region and is a sought-after guest conductor, clinician, and professional developer. He has appeared as a band and orchestra clinician in well over 200 public and private institutions and has been awarded, by the Maryland Music Educators Association, both the Outstanding

Music Educator and the Corwin Taylor Music Education Leadership Awards and is a past president of the Maryland Band Directors Association. As a guest conductor, Cicconi has appeared with All-State, All-Region, and All-County Bands and Orchestras in numerous states around the country including California, Colorado, Delaware, Georgia, Maryland, New Jersey, Pennsylvania, Virginia, Wyoming, as well as the countries of Argentina and China. Finally, Dr. Cicconi frequently serves as a guest conductor for the internationally acclaimed Sewanee Music Festival as well as the United States Naval Academy and has presented clinic sessions at the field's most prestigious conferences, including the Midwest Band and Orchestra Clinic and the National Association for Music Education Conference.

As an active scholar, Cicconi's agenda includes wind and orchestral repertoire and other current music education topics such as score study, conducting, and arranging. His most recent publications, 'The Band Music Handbook, A Catalog of Emerging Band Repertoire,' and contributions to "Teaching Music Through Performance in Orchestra" have proved to be valuable resources for instrumental ensemble directors worldwide. As an arranger, Cicconi premiered his transcriptions of Jonathan Leshnoff's 'Rush' and David Maslanka's 'Symphony No. 8' with the Towson University Symphonic Band and Symphony Orchestra respectively, which have been subsequently published by Theodore Presser and Carl Fischer. Since then, they have both received numerous performances nationwide in university and conference settings, including a performance at the college Band Directors National Association Southwest Regional Conference.

Before arriving at James Madison University, Dr. Cicconi served as Director of Bands and Orchestras and Associate Professor of Music Education at Towson University (2015 - 2024). Previous appointments also include Young Victorian Theatre Company (Music Director, 2016 - 2020), Chesapeake Youth Symphony Orchestra (Music Director, 2016 - 2023), Pine Crest School (High School Band Director, 2012 - 2015), Broward Symphony Orchestra (Associate Conductor, 2009 - 2015), Ars Flores Symphony Orchestra (2009 - 20015), Walenstein Youth Symphony (Music Director, 2009 - 2012), and Power Ranch Elementary and Middle School (Middle School Band Director, 2002 - 2009).

Prior to his arrival in Maryland, Dr. Cicconi earned a Doctoral of Musical Arts Degree in Instrumental Conducting from the University of Miami, where he was awarded a Henry Mancini Fellowship and was a student of Mr. Gary D. Green. He completed a Master of Music Education Degree, with an emphasis in Instrumental Conducting from Arizona State University and earned a Bachelor of Music Education Degree (summa cum laude) from Youngstown State University. He is a member of College Band Directors National Association, Florida Music Educators Association, National Association for Music Education, Pi Kappa Lambda, and an honorary member of Kappa Kappa Psi, Phi Beta Mu, Phi Mu Alpha, Tau Beta Sigma.

Woodwind, Brass, & Percussion Faculty

Beth Chandler Cahill	Flute
Jeanette Zyko	Oboe
Sarunas Jankauskas	Clarinet
Sue Barber	Bassoon
David Pope	Saxophone
Chris Carrillo	Trumpet
John Abbracciamento	Trumpet
Ian Zook	Horn
Andrew Lankford	Trombone
Kevin J. Stees	Euphonium/Tuba
Daisey Kludt	Euphonium/Tuba
Casey Cangelosi	Percussion
Aaron Trumbore	Percussion

JMU Band Program Personnel

Christopher Cicconi	Director of Bands
Scott D. Rikkers	Director of Marching Royal Dukes/ Associate Director of Bands
Chris DeVona	Assistant Director of Bands/ Director of Pep Band
Amy Birdsong.....	Lecturer
Kirk Weaver	Administrative Assistant
Katie Berlin.....	Graduate Assistant
Hannah Caraker.....	Graduate Assistant
Josh Holsinger.....	Graduate Assistant
Josh Sheppard	Graduate Assistant

School of Music Staff

Dr. John Allemeier	Director, School of Music
Dr. John Peterson	Associate Director, School of Music
Dr. William Dabback	Director of Graduate Studies
Daisey Kludt	Administrative Assistant
Sarah Macomber	Operations Coordinator
Kimberley Velazquez	Executive Assistant
Donna Wampler	Program Support Specialist

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Dear Patron,

Thank you for attending this School of Music performance, we appreciate your support! The QR code below will take you to a page where you can donate to the Marlon Foster Scholarship. Marlon Foster ('82, '95) served in the United States Air Force, taught in Harrisonburg City Public Schools for 26 years, and taught percussion in the JMU School of Music. Marlon was awarded Teacher of the Year from Harrisonburg City Public Schools, and he was inducted into the Virginia Band and Orchestra Directors Association's Hall of Fame.

