

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the doctoral lecture recital of

Josephine Polim Suwanpoh, *soprano*

with

Gustavo Ballesteros, *piano*

Tembang Puitik:

**A Performer's Guide to Indonesian Art Song,
with Selections by Composers**

Trisutji Kamal and Johannes Sebastian Nugroho

Friday, November 7, 2025

8 pm

Recital Hall



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Program
Tembang Puitik:
A Performer's Guide to Indonesian Art Song,
with Selections by Composers
Trisutji Kamal and Johannes Sebastian Nugroho

Introduction and Overview

Purpose of the Study

Review of Literature

Part I

Content Area I: Background and Passion for Indonesian Art Song

Content Area II: The Evolution of *Tembang Puitik*

Content Area III: Roots of the Modern Indonesian Language

Content Area IV: Indonesian Lyric Diction Guidelines for Non-Indonesian Singers

Content Area V: Biographical Overview, Descriptions, and Demonstrations: Trisutji Kamal

Content Area VI: Biographical Overview, Descriptions, and Demonstrations: Johannes Sebastian Nugroho

Avenues for Further Research

Acknowledgements

Part II

Siklus Kepada Karwan (Song Cycle: For Friends) Trisutji Kamal
(1936-2021)

Mengabdi (Dedication)

Kenangan (Memory)

Kidung (Song)

Siklus in Memorium (Song Cycle: In Memory) Trisutji Kamal

Perjumpaan (Encounter)

Kembang (Blossom) Trisutji Kamal

A Meadow Walk Johannes Sebastian Nugroho
(1970-2024)

Mimpi Anak Bangsa (Dreams of the Nation's Children) J. S. Nugroho

*This recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.
Josephine Polim Suwanpoh is from the studio of Dr. Bridgid Eversole.*

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Thank you for attending this School of Music performance, we appreciate your support! The QR code below will take you to a page where you can donate to the Marlon Foster Scholarship. Marlon Foster ('82, '95) served in the United States Air Force, taught in Harrisonburg City Public Schools for 26 years, and taught percussion in the JMU School of Music. Marlon was awarded Teacher of the Year from Harrisonburg City Public Schools, and he was inducted into the Virginia Band and Orchestra Directors Association's Hall of Fame.

