

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the faculty recital of

Diane Phoenix-Neal, *viola*

Paulo Steinberg, *piano*

Journeys in the Americas

Tuesday, November 18, 2025

7 pm

Recital Hall



There is no intermission.

Program

Rhapsody No. 2 for solo viola

Jessie Montgomery
(b. 1981)

Duas Cantilenas

M. Camargo Guarnieri
(1907-1993)
transcr. Diane Phoenix-Neal

Cantilena No.1 (1974)

Cantilena No. 2 (1984)

Sonata for Viola and Piano (1960)

Modesta Bor
(1926-1998)

Allegretto

Madrigal

Allegro Moderato

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personal computers, and any other electronic devices.

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Biographies

Diane Phoenix-Neal performs nationally and internationally as a collaborative musician and soloist, with appearances at Carnegie Hall, Lincoln Center, the Kennedy Center, Banff Centre, Bowdoin International Music Festival, and Spoleto. In France, she served as principal solo violist of the Orchestre de Picardie and violist of Quatuor Joachim. Her sound has been described as “rich and sumptuous” and “priceless as it was memorable” (Cultural Voice of North Carolina). She is a longstanding principal performer with the Shenandoah Valley Bach Festival and a collaborative artist and faculty member at the Eastern Music Festival for more than twenty-five years. An active member of the American Viola Society, in 2026 she will present a recital at the 50th International Viola Congress in Paris and host the American Viola Festival at JMU from June 3-6 2026. Originally from North Carolina, she studied at the Juilliard School with William Lincer and the Juilliard Quartet, UNC School of the Arts, and earned a D.M.A. from UNC Greensboro. Dr. Phoenix-Neal is Associate Professor of Viola at James Madison University.

Paulo Steinberg performs as a soloist and collaborative pianist across the United States, Canada, South America, and Europe. A frequent adjudicator, master class clinician, and guest lecturer, he is deeply engaged in artistic and educational projects around the world. He is particularly interested in Brazilian music and in exploring underrepresented repertoire. During his recent sabbatical year, he focused on Latvian music, spending extended time in Latvia researching and performing works by Latvian composers. He also uses social media—particularly Instagram—as a tool for teaching and sharing educational content to reach and inspire a broader audience beyond the classroom. He holds degrees in Piano Performance from Conservatório "Carlos Gomes" and Universidade de São Paulo in Brazil, as well as graduate degrees from Arizona State University (M.M.) and Indiana University (D.M.). His recordings include *The Recital Clarinetist*, *Duos*, *Time*, *Place*, *Spirit*, and *Alma Brasileira*. Dr. Steinberg is Professor of Piano at James Madison University.

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Thank you for attending this School of Music performance, we appreciate your support! The QR code below will take you to a page where you can donate to the Marlon Foster Scholarship. Marlon Foster ('82, '95) served in the United States Air Force, taught in Harrisonburg City Public Schools for 26 years, and taught percussion in the JMU School of Music. Marlon was awarded Teacher of the Year from Harrisonburg City Public Schools, and he was inducted into the Virginia Band and Orchestra Directors Association's Hall of Fame.

