

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

Presents the Capstone Recital of

Anna Osborne, *soprano*

Adam Shenk, *piano*

Sunday, April 12, 2026

8 pm

Recital Hall



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Research Presentation

“The History of Classical and Jazz Singing Styles”

Performance

Er ist gekommen, Op. 12, No. 1	Clara Wieck Schumann (1819-1896)
Vous m’avez regardé avec toute votre âme	Lili Boulanger (1893-1918)
Poor Wandering One (<i>The Pirates of Penzance</i>)	Arthur Sullivan (1842-1900)
<i>Genius Child</i> 3. Kid in the Park 5. Troubled Woman 8. Borderline	Ricky Ian Gordon (1956-present)
All of Me	Gerald Marks (1900-1997)
In a Sentimental Mood	Duke Ellington (1899-1974)
How High the Moon	Morgan Lewis (1908-1985)
Lullaby of Birdland	George Shearing (1919-2011)

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Arts.
Anna Osborne is from the Voice Studio of Professor Brenda Witmer.*

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Thank you for attending this School of Music performance, we appreciate your support! The QR code below will take you to a page where you can donate to the Marlon Foster Scholarship. Marlon Foster ('82, '95) served in the United States Air Force, taught in Harrisonburg City Public Schools for 26 years, and taught percussion in the JMU School of Music. Marlon was awarded Teacher of the Year from Harrisonburg City Public Schools, and he was inducted into the Virginia Band and Orchestra Directors Association's Hall of Fame.

