

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the Bachelor of Arts Capstone Recital

**Max Richter:
Post-Minimalist and Soundtrack Pioneer**

Jake Hix, *horn*

with

Natalie Doughty, *piano*

and

**Ethan Boswell, Cheyenne Bragg,
Ken Hicks, and Will Rapp, *horn***

Sunday, November 9, 2025

1 pm

Recital Hall



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Program

All selections composed by Max Richter (b.1966)

Embers (2002)

Mercy (2020)

Rosalee Theme, from *Hostiles* (2017)

Miss Sloane Solo, from *Miss Sloane* (2016)

She Remembers, from *The Leftovers* (2014)

A Blessing, from *The Leftovers* (2014)

Ethan Boswell, Cheyenne Bragg, Ken Hicks,
Jake Hix, and Will Rapp, *horn*

Written on the Sky (2004)

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Arts in Music.
Jake Hix is from the studio of Professor Ian Zook.*

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Thank you for attending this School of Music performance, we appreciate your support! The QR code below will take you to a page where you can donate to the Marlon Foster Scholarship. Marlon Foster ('82, '95) served in the United States Air Force, taught in Harrisonburg City Public Schools for 26 years, and taught percussion in the JMU School of Music. Marlon was awarded Teacher of the Year from Harrisonburg City Public Schools, and he was inducted into the Virginia Band and Orchestra Directors Association's Hall of Fame.

