

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

the guest artist recital of

Wayne Hedrick, *flute*

and

Shanshan Xie, *piano*

Wednesday, September 24, 2025

7 pm

Recital Hall



There will be one brief intermission.

Program Notes

Welcome to this evening's recital—a journey through time, place, and emotion as expressed through the voices of the flute and piano. From the elegance of French impressionism to the rhythmic pulse of wartime Russia, from the shimmering seas of Japanese spring seas to the soulful strains of Irish farewell, each piece offers a distinct lens into the human experience. It is our hope that these selections not only showcase our instrument's versatility, but also invite you to reflect, imagine, and connect through the music.

Serenade from *Harlequin's Millions*

Riccardo Drigo

Premiered privately for the Russian court on February 23, 1900, *Harlequin's Millions* is a ballet comique in two acts, choreographed by Marius Petipa with music by Riccardo Drigo.

The Serenade is a love song from the ballet, with a melody that is both lyrical and romantic. The Italian tenor Beniamino Gigli had a worldwide hit recording of the Serenade in 1926. Richard Tauber recorded the song in English. The words begin: "Moonlight, shimmering in your hair, lighting up the night above you."

The ballet is still performed today, with recent performances at the Metropolitan Opera House in 2018 and at the Australian Ballet in 2022.

Madrigal

Philippe Gaubert

Philippe Gaubert was a student of Paul Taffanel and is considered one of the founders of the French School of flute playing. Gaubert started studying with Taffanel at age 13 and is said to have been Taffanel's favorite pupil. Their collaboration produced many beloved flute studies that are fundamental to the development of young flutists.

Gaubert's impact on 20th-century French music cannot be overstated. While his outstanding playing career ended due to a health problem, he continued teaching and conducting. He served as both the Professor of Flute at the Conservatoire de Paris and in 1920, became the Musical Director of the Paris Opera. In 1931, he became the Artistic Director of the Opera. He died in 1941 from a stroke.

Gaubert's most famous student was Marcel Moyse, who succeeded him as Professor of Flute at the Conservatoire de Paris.

Original recordings of Gaubert performing his Madrigal are available online, offering rare insight into his expressive style.

Flute Sonata in D

Sergei Prokofiev

Prokofiev wrote the Flute Sonata in D in the summer of 1943, and it was first performed in Moscow on December 7, 1943. In 1944, it was later transcribed for violin by the composer and premiered as Op. 94a on June 17, 1944.

In 1943, Russia was gaining ground against the German invasion, with major victories in Stalingrad and Kursk. The Soviets were liberating large sections of occupied territory, including much of Ukraine.

Prokofiev's sonata, though not overtly patriotic, seems to echo the turbulence and triumphs of wartime Russia. Prokofiev was evacuated to Kazakhstan for safety in 1943. One can hear the rhythm of war drums in the first movement, the controlled chaos in

the second movement, the gorgeous beauty in the third movement, and the uncertainty in the fourth movement, with its mood swings and sweeping runs.

Alone in the Rain

Steven Tung and Victor Wong

Alone in the Rain for Alto Flute and Piano is a soothing, reflective work for alto flute and piano. Its gentle lyricism and introspective mood offer a moment of calm and reflection. Steven Tung is a superb flutist and composer who frequently performs in Eastern Virginia.

Shenblu

Victoria Bond, edited by Wayne Hedrick

Shenblu is for flute solo and was written for Carol Kniebusch Noe by Victoria Bond before the NFA ambassador's trip to China. Bond says that the piece is a combination of Chinese music utilizing the pentatonic scale and American Jazz.

Carol Noe raised championship Pekingese dogs for years and called her kennel *Shenblu*. Bond initially believed "*Shenblu*" to be a Chinese word, inspired by Carol Noe's kennel name. In fact, it refers to the Shenandoah Valley and Blue Ridge Mountains, where Carol resides. Bond says that "This being a 'bluesy' sort of Chinese piece, the title seemed that much more appropriate."

Hari No Umi

Michio Miyagi

Michio Miyagi is known as the blind genius of the koto. *Hari No Umi* means "The Sea in Spring." It was written for the New Year's Imperial Poetry Competition in 1929 for koto and shakuhachi. *Hari No Umi* was first recorded for the modern flute in 1976 by Jean-Pierre Rampal and harpist Lilly Laskine and has been performed and recorded countless times since then.

Sonata for Flute and Piano

Bohuslav Martinů

Czech composer Bohuslav Martinů (1890–1959) spent his early years living in a church tower, where his father served as a firewatcher, bell ringer, and tower keeper. And, when school started, he reportedly counted the 193 steps to the street every day. The sounds of church bells are said to have influenced his musical style and can be heard in this piece.

Martinu's Sonata was written after WWII in 1945. Martinu had escaped occupied France and was living in Cape Cod. While living in Cape Cod, Martinů nursed a baby whippoorwill back to health—a gesture echoed in the birdlike calls of the sonata's third movement. The Sonata premiered in 1949.

Danny Boy

Arranged by James Galway and Phil Coulter

Adapted by Al Newman

Danny Boy combines the traditional Irish melody Londonderry Air with lyrics written by Frederic Weatherly in 1910. The song is sung in the voice of an elderly father whose son is leaving for war. The father does not expect to live until the son returns, and in many respects, it is the father's prayer as the son departs. Its haunting melody and heartfelt lyrics continue to resonate across generations, capturing the universal themes of love, loss, and longing.

Thank you for joining us in this musical exploration. Whether through the shimmer of moonlight in Drigo's Serenade, the excitement of Prokofiev, or the quiet strength of Danny Boy, each work carries its own story—and together, they form a tapestry of sound that speaks to resilience, beauty, and the shared language of music. We are grateful for the opportunity to share these moments with you.

Biographies

Wayne Hedrick, a native of Wytheville, Virginia, attended James Madison University before joining the United States Air Force Band program in 1980. He served as principal flutist of the U.S. Air Force Heritage of America Band for over 20 years, retiring with the rank of Chief Master Sergeant in 2004.

Wayne's discography spans over 50 albums, including releases on the Klavier, KJOS, and Wilson Audiophile labels, as well as two PDQ Bach recordings on Telarc. His CD *Musical Colors*, with harpist Hye-Yun Bennett, has remained for sale for nearly 30 years. Wayne's recordings are widely available on iTunes, Spotify, YouTube, Amazon, and other streaming platforms.

Throughout his career, Wayne has performed and recorded with numerous ensembles, including the USAF Band in Washington, D.C., the National Chamber Players, the National Symphonic Winds, Cantori, the Virginia Chorale, the Virginia Symphony and the Williamsburg Symphony. His solo and chamber performances have taken him across the United States and Canada, with frequent recitals throughout the Mid-Atlantic region.

Wayne was a featured performer at the 6th International World Harp Congress in Seattle and the 2000 National Flute Association Convention in Columbus, Ohio. His copyrighted flute fingering chart is freely available at flutefingerings.com

He studied extensively with Carol Kniebusch Noe and has attended dozens of masterclasses with many famous flutists, including Sir James Galway, and William Bennett OBE. He performed at masterclasses of Geoffrey Gilbert and Peter Lloyd. Wayne currently resides in Newport News, Virginia, with his wife, Mitzi. They are proud parents of two adult daughters, Jessica and Katelyn.

Shanshan Xie is a pianist, chamber musician and organist born in Shenyang, China. She has received her Master's degree from Indiana University's prestigious Jacobs School of Music where she was also a recipient of a graduate fellowship award. She holds additional degrees from Shenyang Conservatory in China where she began her professional studies as a pre-college student at age 11.

She has been studying with great musicians such as Norman Krieger, Menahem Pressler, Emile Naoumoff and Danwen Wei. She has won a Music Teachers National Association (MTNA) first prize award; The Atlanta Music Club Award winner and a finalist in Brevard Music Festival's solo piano competition.

Shanshan is an active chamber musician who has been collaborating with many great musicians such as cellists: Wendy Warner, Peter Stumpf, and Brandon Vamos; and violinists: Mauricio Fuks, Kevork Mardirossian, and Mimi Zweig. She previously worked at the Indiana University String Academy and was a collaborative pianist at the Brevard Music Festival.

Currently, she is the music director at Blessed Sacrament Catholic Church in Norfolk and artist of residence in Christopher Newport University.

Program

Serenade from *Harlequin's Millions*

Riccardo Drigo
(1846-1930)

Madrigal

Philippe Gaubert
(1879-1941)

Flute Sonata in D, Op. 94

Sergei Prokofiev
(1891-1953)

I. *Andantino*

II. *Scherzo: Allegretto scherzando*

III. *Andante*

IV. *Allegro con brio*

Alone in the Rain

Steven Tung
(b. 1967)

Brief Intermission

Shenblu

Victoria Bond
(b. 1945)
ed. Wayne Hedrick

Hari No Umi

Michio Miyagi
(1894-1956)

First Sonata for Flute and Piano

Bohuslav Martinů
(1890-1959)

I. *Allegro moderato*

II. *Adagio*

III. *Allegro poco moderato*

Danny Boy for flute and piano

Traditional
arr. James Galway and Phil Coulter
adapted by Al Newman

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