

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the senior half recitals of

Natalie Carter, *soprano*

Rebecca Imbasciani, *mezzo-soprano*

with

Steven Brancaleone, *piano*

Sicheng He, *piano*

featuring

Andrew Cravens, *double bass*

Saturday, November 1, 2025

5 pm

Recital Hall



Program

- If music be the food of love
Henry Purcell
(1659-1695)
Natalie Carter, *soprano*
Sicheng He, *piano*
- Amore è bandito
Barbara Strozzi
(1619-1677)
Rebecca Imbasciani, *mezzo-soprano*
Steven Brancalone, *piano*
- Và godendo
from *Serse*
George Frederic Handel
(1685-1759)
Natalie Carter, *soprano*
Sicheng He, *piano*
- Vedrai carino
from *Don Giovanni*
Wolfgang Amadeus Mozart
(1756-1791)
Rebecca Imbasciani, *mezzo-soprano*
Steven Brancalone, *piano*
- Selections from *Cinq mélodies populaires grecques*
Maurice Ravel
(1875-1937)
II. Là-bas, vers l'église
III. Quel galant m'est comparable
V. Tout gai!
Natalie Carter, *soprano*
Sicheng He, *piano*
- Ihr bildnis, Op. 13, No. 1
Clara Schumann
(1819-1896)
Rebecca Imbasciani, *mezzo-soprano*
Steven Brancalone, *piano*
- Bester Jüngling
from *Der Schauspieldirektor*
Wolfgang Amadeus Mozart
(1756-1791)
Natalie Carter, *soprano*
Sicheng He, *piano*

Program continued

Ah! Quel diner je viens de faire
from *La Périchole* Jacques Offenbach
(1819-1880)

Rebecca Imbasciani, *mezzo-soprano*
Steven Brancalone, *piano*

An Silvia
Lachen und Weinen Franz Schubert
(1797-1828)

Natalie Carter, *soprano*
Sicheng He, *piano*

From *Cigánské Melodie*
3. A les je tichý kolem kol Antonín Dvořák
5. Struna naladěna (1841-1904)

Rebecca Imbasciani, *mezzo-soprano*
Steven Brancalone, *piano*

The Green Dog Herbert Kingsley
(1858-1937)
Everywhere I Look Molly Carew
(1886-1953)

Natalie Carter, *soprano*
Sicheng He, *piano*

From *Heart on the Wall*
1. Heart Robert Owens
3. Girl (1925-2017)

Rebecca Imbasciani, *mezzo-soprano*
Steven Brancalone, *piano*

Screw Loose David Javerbaum & Adam Schlesinger
from *Crybaby* (1971-present) (1967-2020)

Natalie Carter, *soprano*
Sicheng He, *piano*

Program *continued*

Feeling Good

Anthony Newley & Leslie Bricusse

from *The Roar of the Greasepaint -* (1931-1999) (1931-2021)
the Smell of the Crowd

Rebecca Imbasciani, *mezzo-soprano*

Steven Brancalone, *piano*

Andrew Cravens, *double bass*

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

Natalie Carter is from the studio of Dr. Kirsten Blair.

Rebecca Imbasciani is from the studio of Prof. Brenda Witmer.