

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents the junior half recital of

Gabriella Bieberich,
double bass

with

Sam Suggs, piano

Friday, April 3, 2026

8 pm

Recital Hall



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Program

Nocturne in E-flat Major, Op. 9, #2
Frédéric Chopin
(1810-1849)
Transcribed by Franz Simandl

Cello Suite No. 2 in D minor, BWV 1008
Johann Sebastian Bach
(1685-1750)
Allemande

“Tutto che il mondo serra” after Etude, Op. 25, #7
Chopin/Bottesini

Interpretation of Poetry by Emily Hancock
Gabriella Bieberich
(b. 2004)
In the Field Grass, At Sundown
Filling the Koi Pond

Variations on “Auld Robin Gray”
Giovanni Bottesini
(1821-1889)

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.
Gabriella Bieberich is from the studio of Dr. Sam Suggs.*

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Thank you for attending this School of Music performance, we appreciate your support! The QR code below will take you to a page where you can donate to the Marlon Foster Scholarship. Marlon Foster ('82, '95) served in the United States Air Force, taught in Harrisonburg City Public Schools for 26 years, and taught percussion in the JMU School of Music. Marlon was awarded Teacher of the Year from Harrisonburg City Public Schools, and he was inducted into the Virginia Band and Orchestra Directors Association's Hall of Fame.

