FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY.

School of Music

presents the lecture recital of

Denzel Abarquez, piano

"The Piano Poems and Folk Song Transcriptions of Antonio Molina"

featuring

Daniel de Tablan, *orator* Rafael de Tablan, *piano*

> Tuesday, September 23, 2025 7 pm Recital Hall



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Program

Malikmata (Transfiguration), 1939

Antonio Molina (1894 - 1980)

We Were Moonlight, 1941

Camia, 1942

Daniel de Tablan, orator

Scherzo in D major, 1923

Impresiones, 1927

Bahay kubo Pamulinawen O ka ka, o ka ka Matulog ka na bunso

Magtanim ay di biro

Lulay (Danza Rustica), 1929

Rafael de Tablan, piano I Denzel Abarquez, piano II

This recital is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Denzel Abarquez is from the studio of Dr. Gabriel Dobner.

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