

JAMES MADISON UNIVERSITY®



School of Music

presents

JMU Steel Band

Directed by

Mr. Richard Collister III

Saturday, December 7, 2024

3 pm

Anthony-Seeger Auditorium



Program

- Manteca Dizzie Gillespie (1917 – 1993)
(arr. Sune Borregaard)
- Yellow Bird Alan & Marilyn Bergman (1925 – 2022)
Norman Luboff (1917 – 1987)
(arr. by Jim Leyden)
- Steelband Paradise Ray Holman (b. 1944)
(trans. by Jennine Remy)
- Strad Daniel Rosenfield (b. 1989)
(arr. Rowan Lane)
- Panyard Franz Grissom (1932 – 2005)
- Sleigh Ride Leroy Anderson (1909 – 1975)
(arr. Izzy Webber)

Steel Band Members

Moriah Friedline

Kayn Goetz

Summer Khaswan

Rowan Lane

Annalise Lang

Kieren Morales

Autumn Rudick

Emily Stevens

Izzy Webber

Bobby Ziegler

If you are interested in becoming a member of the JMU Steel Band, talk to Mr. Collister after the show!

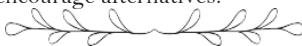
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JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____

Address: _____ City: _____ State: ____ Zip: _____

Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
Advancement Gifts and Records, James Madison University
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