

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the faculty recital of

Lori Piitz, *piano*

Tuesday, February 18, 2025

7 pm

Recital Hall



There is no intermission.

Program

Sonata in C# Minor, Op. 27, No. 2 "Moonlight"

L. v. Beethoven
(1770-1827)

Adagio sostenuto
Allegretto
Presto agitato

Miroirs (Reflections)

M. Ravel
(1875-1937)

Noctuelles (Moths)

Oiseaux Tristes (Sad birds)

Une barque sur l'océan (A Barque on the Ocean)

Alborada del gracioso (Morning Song of the Clown)

La Vallée des cloches (The Valley of Bells)

Souvenir de la Havane - Grande Caprice de Concert

L. M. Gottschalk
(1829-1869)

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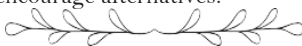
Biography

Pianist Lori Piitz has been on the piano faculty at James Madison University since 2002. Along with her wonderful piano students, she also teaches courses in piano pedagogy, piano literature and “Preparing for the Job Market”. Dr. Piitz enjoys musical collaborations of all kinds, including chamber music and piano four-hands, and has performed in music festivals in the US, Canada, Germany, and Brazil, including the *Schleswig-Holstein Festival*, the *Music & Beyond Festival* and *Festival of the Sound* in Canada, the *Rio Winds Festival* in Rio de Janeiro, and the *Staunton Music Festival* in Virginia. She is a founding member of the James Madison University/Shenandoah Valley Chapter of the American Liszt Society. A particular interest in pianist health led her to membership in PAMA (Performing Arts Medicine Association) and a Certificate in Injury-Preventive Piano Technique from Salem College in North Carolina.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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