

JAMES MADISON UNIVERSITY®



School of Music

presents the senior full recital of

Max Parrish, *trumpet*

Amy Robertson, *piano*

with

Logan Hayungs, *trumpet*

Jacob Taylor, *horn*

Jack Waters, *trombone*

Logan Davis, *tuba*

Saturday, April 19, 2025

4 pm

Anthony-Seeger Auditorium



There will be one 10-minute intermission.

Program

Suite In D Major

G. F. Handel
(1685-1759)

- I. Overture
- II. Gigue
- III. Aire (Menuetto)
- IV. March (Bourrée)
- V. March II
- VI. March (Bourrée Finale)

Centennial Horizon

Kevin McKee
(b. 1980)

- I. Aspen Grove
- II. Interlude - Alpenglow
- III. Roaring Gunnison

10-Minute Intermission

Slavische Fantasie

Carl Höhne
(1860-1927)

Someone To Watch Over Me

George Gershwin
(1898-1937)
arr. Joseph Turrin

Program - *continued*

Duet From Cantata 78

J.S. Bach
(1685-1750)
arr. D. Marlatt

Logan Hayungs, *trumpet*

Amazing Grace

John Newton
(1725-1807)
arr. Luther Henderson

Logan Hayungs, *trumpet*

Jacob Taylor, *horn*

Jack Waters, *trombone*

Logan Davis, *tuba*

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

*Max Parrish is from the studio of
Dr. Chris Carrillo and Dr. Chuck Seipp.*

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personal computers, and any other electronic devices.

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