



School of Music

*presents the guest artist
recital of*

**Timothy McAllister,
*alto & soprano
saxophone***

with

Liz Ames, *piano*

Saturday, March 8, 2025

7 pm

Music Building Room 142



Program

Sonata for Oboe and Piano, Op. 166 (1921)

Camille Saint-Saëns
(1835-1921)

Andantino
Ad libitum - Allegretto - Ad libitum
Molto allegro

Hot Sonate (1930)

Erwin Schulhoff
(1894-1942)

I
II
III
IV

From *Project Encore*

Vicariously Through You (2024)

Ephraim Champion
(b.1999)

Moment of Impact (2023)

Cathy Likhuta
(b.1981)

Baltic Crossings (2024)

Lembit Beecher
(b.1980)

Lost and Found (2024)

Ellen Rowe
(b.1958)

Coda for World Peace (2023)

Gregory Wanamaker
(b.1981)

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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Biographies

Widely regarded as today's most celebrated classical saxophonist, **TIMOTHY McALLISTER** has appeared with over forty of the world's finest orchestras across twenty-five countries. He is a champion of contemporary music credited with over sixty recordings and two hundred fifty premières of works by eminent composers worldwide.

Pulitzer and Oscar-winning composer John Corigliano wrote TRIATHLON: Concerto for Saxophonist and Orchestra for McAllister, who premiered the work with Giancarlo Guerrero and the San Francisco Symphony, followed by a recording with the Nashville Symphony (due for imminent release). Longtime collaborator Tyshawn Sorey wrote his 2024 Pulitzer Prize winning work, Adagio (For Wadada Leo Smith), for McAllister, which was premiered by the Lucerne Festival and the Atlanta Symphony Orchestra.

McAllister premiered the John Adams Saxophone Concerto with the Sydney Symphony Orchestra, and was honored with a Grammy Award for his Adams Concerto and City Noir recordings with the St. Louis Symphony under David Robertson. He later appeared with Marin Alsop and the BBC Symphony at the London Proms performing the Adams Concerto to widespread acclaim.

His recording of Kenneth Fuchs' Rush, with the London Symphony under JoAnn Falletta, won another Grammy, and his reprisal of Adams City Noir with the Berlin Philharmonic under Gustavo Dudamel appears on the composer's Grammy-nominated anthology. Recent performances include the Spain and Belgium Premieres of Guillaume Connesson's concerto: A Kind of Trane under Stéphane Denève, recorded with the Brussels Philharmonic for Deutsche Grammophon. Notable soloist debuts recently include the symphonies of Buffalo, Detroit, Galicia, Hong Kong, Houston, Indianapolis, Lyon, Milwaukee, Minería (Mexico), and Seattle, with an upcoming March 2025 debut with the New York Philharmonic.

McAllister is the soprano saxophonist of the Grammy-winning PRISM Quartet, and he has been Professor of Saxophone at the University of Michigan since 2014, following previous posts at Arizona State University and Northwestern University, among others. He holds degrees with distinction from the University of Michigan, having studied with legendary saxophonist, Donald Sinta.

Biographies - *continued*

LIZ AMES is revered globally as a premier collaborative pianist specializing in the most innovative wind and chamber repertoire of today, while enjoying projects with a wide variety of artists and ensembles. Passionate about performing and working with composers, she appears on albums by top instrumentalists worldwide, with over 50 commissions and world premieres accredited to her.

Recent concerts include solo engagements with the Grand Rapids Symphony and performances with the Detroit Chamber Winds and Strings, collaborating with Detroit Symphony Orchestra members Hannah Hammel Maser, Scott Strong, Jiamin Wang, and Alex Kinmonth. Other notable partners include flutist Amy Porter, saxophonist Branford Marsalis, tubist David Zerkel, trombonist Hana Beloglavic, and her duo partner, three-time GRAMMY-winning saxophonist, Timothy McAllister.

Additionally, Dr. Ames is devoted to creating unique and accessible piano reductions for recital programming utilizing extended techniques. Her published reductions include Henry Brant's Concerto for Saxophone and Orchestra, Peter Schickele's Concerto for Simply Grand Piano, and multiple concertos and oratorios by leading composers of today. Her most recent undertaking, Wynton Marsalis's Tuba Concerto, will be performed on recital tours with renowned tubist and dedicatee, Carol Jantsch.

Ames completed her doctorate in collaborative piano at Arizona State University and currently serves on the collaborative piano staff at the University of Michigan School of Music, Theatre, and Dance.

The McAllister/Ames duo released two critically-acclaimed albums during 2020. Their third album, Project Encore Vol.1, was released in September 2022 featuring music by fourteen diverse composers from across the globe. The duo's anticipated follow-up, Project Encore, Vol.2, as