

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

JMU Jazz Band

Greg Thomas, *director*

JMU Jazz Ensemble

Chuck Dotas, *director*

with faculty guest artists

Andy Connell, *clarinet*

David Pope, *tenor saxophone*

Masayoshi Ishikawa, *piano*

Adam Larrabee, *guitar*

Sam Suggs, *bass*

Monday, November 18, 2024

7:30 pm

Concert Hall



There will be one 15-minute intermission.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program Jazz Band

Little Joy

Luke Lerner, alto sax
Peyton Phaller, trumpet
James Higgins, drums
Stuart Murphy, tenor sax
Luke Jacobson, piano
Sax Section feature written by Stuart Murphy

Nat Perrilliat
arr. Peterson

Black Orpheus

Luke Lerner, alto sax
Levi Markle, trombone
Elise Donley, alto sax
Ben Ellwood, trombone
Jamie Johnson, trumpet
Luke Jacobson, piano
Matthew Eisen, drums
James Higgins, percussion

Luiz Bonfá
arr. Eric Richards

What a Wonderful World

Ginny Bruno, vocals
Luke Jacobson, piano
Elise Donley, alto sax

Bob Thiele
arr. Edward Peterson

Strut

Alyssa Bonner, bari sax
Sean Wyatt, tenor sax
Thomas Murphy, trombone
Jamie Johnson, trumpet
Beau Mueller, tenor sax
Caleb Roden, trumpet
Matthew Eisen, drums
Peyton Phaller, trumpet
Ben Ellwood, trombone
Elise Donley, alto sax
Luke Lerner, alto sax

Rick Hirsch

Jazz Band Personnel

Woodwinds

Valerie Alvarado, clarinet
Preston Davis, clarinet
Luke Lerner, lead alto sax
Elise Donley, alto sax, flute
Stuart Murphy, tenor sax
Sean Wyatt, tenor sax, flute
Beau Mueller, tenor sax, clarinet
Alyssa Bonner, bari sax

Trumpets

Jamie Johnson, lead
Peyton Phaller
Liam Meadows
Caleb Roden
Mason Puckett
Dylan Gonzales
Kenneth Collins

Trombones

Levi Markle, lead
C.J. Brown
Thomas Murphy
Ben Ellwood
Eli Marshall
Gavin Torrence, bass
James Colmie-Wilson, bass

Rhythm Section

Luke Jacobson, piano
Ria Wang, guitar
Kiki Protopsaltis, bass
James Higgins, drums,
percussion
Matthew Eisen, drums,
percussion

Vocals

Virginia Bruno

Program
Jazz Ensemble

Higher Ground

David Barredo, tenor sax

Stevie Wonder
arr. Paul McKee

I've Got the World on a String

Iris Leffler, voice

Sam Loeffler, trumpet

Harold Arlen
arr. Doug Richards

The Days of Joy and Laughter

Adam Larrabee, guitar

David Pope, tenor sax

Masayoshi Ishikawa

Armageddon

Ben Scott, guitar

Evan Bertoglio, tenor sax

Wayne Shorter
arr. Marcus Printup

Flores

Andy Connell, clarinet

Ian Graff, flute/piccolo

Moacir Santos
arr. Chuck Dotas

Portrait of Louis Armstrong
(from *New Orleans Suite*)

Carter King, trumpet

Duke Ellington

Cubano Chant

Owen Brown, trumpet

Benji Loeffler, alto sax

Ray Bryant
arr. Bob Washut

Respire

Sam Suggs, bass

Chuck Dotas

Crescendo in Blue

Duke Ellington

Jazz Ensemble Personnel

Woodwinds

Ian Graff, flute/piccolo
Benji Loeffler, alto sax
Tyrique Payne, alto sax
Evan Bertoglio, tenor sax
David Barredo, tenor sax
Alexander Lau, bari sax

Trumpets

Owen Brown
Chris Atkinson
Ryan Johnson
Sam Loeffler
Carter King

Trombones

Teague Jenkins
Bradley Fuller
Nikhil Argade
Lyra Ward
Henry Taylor, bass

Rhythm Section

Ryan Leith, piano
Ben Scott, guitar
Jacob Minks, bass
Ethan Walker, drums
Grayson Creekmore, drums

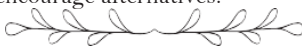
Vocals

Iris Leffler

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
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