

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

JMU Jazz Band

Greg Thomas, *director*

JMU Jazz Ensemble

Chuck Dotas, *director*

with guest artist

Clay Jenkins, *trumpet*

Thursday, October 3, 2024

7:30 pm

Concert Hall



There will be one 15-minute intermission.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program
Jazz Band

Caravan/Blue Pepper

Ginny Bruno, vocals
Preston Davis, clarinet
Valerie Alvarado, clarinet
Beau Miller, clarinet
Peyton Phaller, trumpet
Luke Lerner, alto sax
Elise Donley, alto sax

Duke Ellington/Moran

I Didn't Know What Time It Was

Luke Jacobson, piano
Ginny Bruno, vocals
Elise Donley, alto sax
Luke Lerner, alto sax

arr. Drew Zaremba

Night Train

Stuart Murphy, tenor sax
Levi Markle, trombone
Peyton Phaller, trumpet
Luke Lerner, alto sax
Luke Jacobson, piano

arr. Entiene Charles

Softly As In A Morning Sunrise

Ben Elwood, trombone
Jamie Johnson, trumpet
Elise Donley, alto sax
Clay Jenkins, trumpet

Sigmund Romberg/ Kris Berg

Jazz Band Personnel

Woodwinds

Valerie Alvarado, clarinet
Preston Davis, clarinet
Luke Lerner, lead alto sax
Elise Donley, alto sax
Stuart Murphy, tenor sax
Sean Wyatt, tenor sax
Beau Mueller, tenor sax, clarinet
Alyssa Bonner, bari sax

Trumpets

Jamie Johnson, (lead)
Peyton Phaller
Liam Meadows
Caleb Roden
Mason Pucket
Dylan Gonzales
Kenneth Collins

Trombones

C.J. Brown
Levi Markle
Thomas Murphy
Ben Elwood
Levi Marshall
Gavin Torrence (bass)
James Wilson (bass)

Rhythm Section

Luke Jacobson, piano
Ria Wang , guitar
Kiki Protopsaltis, bass
James Higgins, drums,
percussion
Matthew Eisen, drums,
percussion

Vocals

Virginia Bruno

Program
Jazz Ensemble

Ticker

Bill Holman

Ryan Leith, piano
Owen Brown, trumpet
Evan Bertoglio, tenor saxophone

Work First

Clay Jenkins

arr. Mark Taylor

Benji Loeffler, alto saxophone
Clay Jenkins, trumpet
Grayson Creekmore, drums

Late Bloomer

Clay Jenkins

arr. Alan Ferber

David Barredo, tenor saxophone
Clay Jenkins, trumpet
Grayson Creekmore, drums

K & T

Clay Jenkins

arr. Kim Richmond

Clay Jenkins, trumpet

Habitat

Clay Jenkins

arr. Steve Kovalcheck

Sam Loeffler, trumpet
Clay Jenkins, trumpet
Ben Scott, guitar
Ethan Walker, drums

The Eternal Triangle

Sonny Stitt

arr. John Clayton

Evan Bertoglio, tenor saxophone
Clay Jenkins, trumpet

Jazz Ensemble Personnel

Saxophones

Benji Loeffler, alto
Tyrique Payne, alto
Evan Bertoglio, tenor
David Barredo, tenor
Alexander Lau, bari

Trumpets

Owen Brown
Chris Atkinson
Ryan Johnson
Sam Loeffler
Carter King

Trombones

Teague Jenkins
Bradley Fuller
Nikhil Argade
Lyra Ward
Henry Taylor, bass

Rhythm Section

Ryan Leith, piano
Ben Scott, guitar
Jacob Minks, bass
Ethan Walker, drums
Grayson Creekmore,
drums/vibes

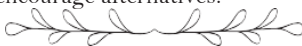
Biography

Clay Jenkins has been a member of the Jazz Studies faculty at the Eastman School of Music since 2000. He has been in demand as a performer and studio recording musician on the Los Angeles scene since the 1970's, when he also toured with the big bands of Buddy Rich and the Count Basie Orchestra. He is a charter member of the Clayton/Hamilton Jazz Orchestra, with whom he continues to perform and record to this day. Clay has performed on over one hundred recordings, and has released seven recordings as a leader. He plays Edwards trumpets and is a performing artist for The Edwards Instrument Company.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
Address: _____ City: _____ State: ____ Zip: _____
Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

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