

JAMES MADISON UNIVERSITY®



School of Music

presents

***“Finding Relevancy in the 24 Italian Baroque
and Classical Art Songs and Arias for New
Generations of Students”***

the lecture recital of

**Jondra Harmon, *mezzo-soprano*
Steven Brancaleone, *piano*
MUED 372 Students**

Friday, April 25, 2025
8 pm
Anthony-Seeger Auditorium



MUED 372 Class

Dr. Rachel Grimsby

Helen Albiston

Leah Brown

Natalie Carter

Kelly Donlan

Garrett Gass

Natalie Gillum

Sam Nelson

Sophie Osmani

Christina Santiago

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Program

Vittoria, mio core!

Giacomo Carissimi
(1605 - 1674)
arr. Alessandro Parisotti
(1853 - 1913)
arr. Jondra Harmon

Introduction to the 24 Italian Songs and Arias

Per la gloria

Giuseppe Giordani
(1751 - 1798)
arr. Alessandro Parisotti
(1853 - 1913)

The pedagogy of making the old new

Caro mio ben

arr. Carlos Simon
(b. 1986)

Come raggio di sol

arr. Khyle B. Wooten
(b. 1988)

O cessate di piagarmi
Amarilli, mia bella

arr. Dave Ragland
arr. Joel Thompson
(b. 1988)

The practice of making the old new

Caro mio ben

Giuseppe Giordani
(1751 - 1798)

Per la gloria

arr. Jondra Harmon
Giovanni Battista Pergolesi
(1710 - 1736)

Nina

arr. Jondra Harmon
Giovanni Battista Pergolesi
(1710 - 1736)
arr. Jondra Harmon

With MUED 372 Students

Conclusion

*This recital is given in partial fulfillment of degree requirements
for a Doctor of the Musical Arts.*

Jondra Harmon is from the studio of Dr. Sonya G. Baker.

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