

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the junior half recitals of

Ian Graff, *clarinet*

Marlow Lewis, *soprano*

with

Ryan Walker, *piano*

Elizabeth Williams, *piano*

Saturday, April 19, 2025

7 pm

Recital Hall



Program

Il mio bel foco... Quella fiamma

Benedetto Marcello
(1686-1739)

Vedrai, carino
from *Don Giovanni*

W.A. Mozart
(1756-1791)

In uomini, in soldati
from *Così fan tutte*

Fantasiestücke, Op. 73 (1849)

Robert Schumann
(1810-1856)

- I. Zart und mit Ausdruck.
- II. Lebhaft, leicht.
- III. Rasch und mit Feuer.

Fleur desséchée

Pauline Viardot
(1821-1910)

Die Lorelei

Clara Schumann
(1819-1896)

Bling Bling (2005)

Scott McAllister
(b. 1969)

- I.
- III.

Program - continued

What good would the moon be?
from *Street Scene*

Kurt Weill
(1900-1950)

The Light in the Piazza
from *The Light in the Piazza*

Adam Guettel
(b. 1964)

Fantasie (1999)

Jörg Widmann
(b. 1973)

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

*Ian Graff is from the studio of Dr. Šarūnas Jankauskas.
Marlow Lewis is from the studio of Professor Brenda Witmer.*

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personal computers, and any other electronic devices.

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