

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the senior half recitals of

Nicole Dudley, *mezzo-soprano*

Mara McBane, *mezzo-soprano*

with

Adam Shenk, *piano*

featuring

Mihir Borah, *flute*

Devonte Garcia, *tenor*

Friday, November 1, 2024

8 pm

Recital Hall



Program

Et misericordia
from *Magnificat*

Johannes Sebastian Bach
(1685-1750)

Mara McBane, *mezzo-soprano*
Devonte Garcia, *tenor*
Adam Shenk, *piano*

Spesso per entro al petto
from *La fanciulletta semplice*

Barbara Strozzi
(1619-1677)

Nicole Dudley, *mezzo-soprano*
Adam Shenk, *piano*

Voi Che Sapete
from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Mara McBane, *mezzo-soprano*
Adam Shenk, *piano*

O del mio dolce ardor
from *Paride ed Elena*

Christoph Willibald von Gluck
(1714-1787)

Nicole Dudley, *mezzo-soprano*
Adam Shenk, *piano*

Or che le rédole
from *Ballatela*
Cuor mio, cuor mio non vedi
from *Canzonetta*

Stefano Donaudy
(1880-1941)

Mara McBane, *mezzo-soprano*
Adam Shenk, *piano*

Lachen und Weinen, Op. 59, No. 4

Franz Schubert
(1797-1828)

Widmung, Op. 25, No. 1

Robert Schumann
(1810-1856)

Nicole Dudley, *mezzo-soprano*
Adam Shenk, *piano*

Program - continued

Der Nussbaum, Op. 25, No. 3	Robert Schumann (1810-1856)
Sie liebten sich beide	Clara Schumann (1819-1896)
Le Couteau	Nadia Boulanger (1887-1979)
Mara McBane, <i>mezzo-soprano</i> Adam Shenk, <i>piano</i>	
A Chloris	Reynaldo Hahn (1875-1947)
Cantique	Nadia Boulanger (1887-1979)
Nicole Dudley, <i>mezzo-soprano</i> Adam Shenk, <i>piano</i>	
Selections from <i>Madam's Three Callers</i>	Betty Roe
Madam and the Census Man	(b. 1930)
Madam and the Minister	
Mara McBane, <i>mezzo-soprano</i> Adam Shenk, <i>piano</i>	
Selections from <i>Old American Songs</i>	Aaron Copland
Long Time Ago	(1900-1990)
Zion's Walls	
The Water Is Wide	arr. Luigi Zaninell (b. 1932)
Nicole Dudley, <i>mezzo-soprano</i> Adam Shenk, <i>piano</i> Mihir Borah, <i>flute</i>	
Sing Happy	John Kander
from <i>Flora, the Red Machine</i>	(b. 1927)
Mara McBane, <i>mezzo-soprano</i> Adam Shenk, <i>piano</i>	
My Days	Ingrid Michaelson
from <i>The Notebook</i>	(b. 1979)
Nicole Dudley, <i>mezzo-soprano</i> Adam Shenk, <i>piano</i>	

This recital is given in partial fulfillment of degree requirements for a Bachelor of Music.

Nicole Dudley and Mara McBane are from the studio of Prof. Brenda Witmer.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Thank you for attending today's performance. T

e JMU School of Music
educates We are ecstatic

to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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