

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents the senior half recitals of

Kenneth Collins Jr., *trumpet*

Amy Robertson, *piano*

Aidan Hall, *violin*

Jeremiah Padilla, *piano*

with

Owen Brown, *trumpet*

Max Parrish, *trumpet*

Finn Marks, *trumpet*

Jamie Johnson, *trumpet*

Liam Meadows, *trumpet*

Saturday, March 1, 2025

5 pm

Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Hansen Sonata	Thorvald Hansen (1847-1915)
Tarantella for Violin and Piano	Salvador Leonardi (1872-1938)
Love Song	Bert Truax (b.1947)
Berceuse, Op. 16 for Violin and Piano	Gabriel Fauré (1845-1924)
Awake the Trumpet's Lofty Sound Sextet Trumpet Ensemble	G.F. Handel (1685-1759) Arr. D. Marlatt
Violin Concerto in E Major for Violin and Piano 1. Allegro	J.S. Bach (1685-1750)
Prelude and Fugue for Trumpet Choir Sextet Trumpet Ensemble	Eric Ewazen (b.1954)
Violin Concerto in G Major cadenza arranged by Franco Gulli 1. Allegro	W.A Mozart (1756-1791)

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

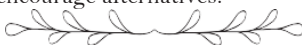
*Kenneth Collins Jr. is from the studio of Dr. Chris Carillo and Dr.
Chuck Seipp.*

Aidan Hall is from the studio of Dr. Wanchi Huang.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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I would like to support the following foundation account:

Music General Scholarship Fund #15600

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